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THE  
MODERN  
SPELLER  
BOOK TWO



VAN WAGENEN

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# THE MODERN SPELLER

## BOOK TWO

BY

KATE VAN WAGENEN, P.D.B.

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NEW YORK CITY

AUTHOR OF "DICTATION DAY BY DAY"

New York

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## PREFACE

**THE MODERN SPELLER** emphasizes the following points:

**Teaching Spelling by the Dictation Method.** It is a well-known fact that children write a word correctly in a list, and write the same word incorrectly in a sentence. This difficulty exists because the sentence form is strange. When a pupil learns *this, see, ball*, as a list, the spelling of these three words constitutes the sum of the information gained in that lesson; but if he writes, *See this ball*, he has taken the first step in composition. It is because of this great gain that, in all modern schools, teachers are beginning to recognize the advantages of teaching spelling by the dictation method.

**Grading.** The exercises are carefully graded so that the vocabulary, the context, and the punctuation marks are suited to the needs and abilities of the pupils. In addition, each new lesson contains but a few new words, which are placed directly below the lessons. Every other word in the lesson is a review word.

**Reviews.** The dictation method, requiring the constant repetition of small, troublesome words, linked with the close grading mentioned above, constitutes a natural review. In addition, reviews are inserted in the earlier years at the close of every fourth lesson.

**Meaning and Use of Words Taught from Text.** As the average person obtains his knowledge of the meaning and use of words from reading, children should be urged and encouraged to learn the meaning of words, as far as possible, by reference to the context.

**Interesting Content.** The subjects interest the pupil, and pave the way for superior composition work. Some literary exercises are introduced, but they have not been permitted to overshadow the fact that the *Modern Speller* is designed primarily to teach spelling.

These lessons were used in manuscript form for several terms. The teachers put the exercises on the blackboard, and the children copied them for home study. It was found, however, that this method wasted time. A far weightier objection was the fact that in classes, even of



careful teachers, many children made mistakes in copying. They therefore studied them incorrectly; so that the teacher, besides dealing with legitimate difficulties, bore the added burden of eradicating errors that were firmly fixed in the pupil's mind. To overcome these two difficulties, a book was prepared so that every child might have a printed page from which to study.

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The author wishes to acknowledge the material aid given by Anna Mulligan, Assistant to Principal in Public School 53, in the preparation of the work for the Seventh Year.

## SUGGESTIONS TO TEACHERS

The lessons that form a connected narrative may be used as a basis for composition lessons. If properly presented, they stimulate the children to read the entire book on which the exercises are based.

In the grades where the review lists occur, the week's work consists of four dictation lessons and the review list immediately following. This can be accomplished by giving three or four review words with each day's dictation, leaving Friday for review.

The new words in each lesson have been placed below the dictation exercise. Every other word is a review word; consequently the review is constant, even when there are no formal lists.

Whenever unusual proper names, as Dauphin, Proserpina, etc., have not been placed below the dictation, it is wise to put them on the blackboard and permit them to remain there during the writing of the lesson.

Funk & Wagnalls' Standard Dictionary is the authority used in this book for spelling and syllabication.

## FIFTH YEAR—FIRST HALF

### DAILY LESSONS

1. Live for something. Write your name in kindness, love, and mercy on the hearts of thousands you come in contact with year by year, and you will never be forgotten.

—CHALMERS.

some'thing

mer'cy

con'tact

kind'ness

mer'cies

for got'ten

2. In City Hall Park, New York, there is a statue of the young patriot, Nathan Hale. Have you ever heard why this monument was erected to his memory?

stat'ue

mon'u ment

mem'o ry

pa'tri ot

e rect'ed

mem'o ries

3. During the Revolution Washington wished to obtain some information about General Howe's plans. As Captain Hale was famous for his bravery, he was chosen to go to the enemy's camp.

Rev o lu'tion

Wash'ing ton

ob tain'

in for ma'tion

cho'sen

4. It required great courage to venture inside the enemy's lines, but Hale did not hesitate. He probably thought he would return in safety.

re quired'

cour'age

in side'

hes'i tate

prob'a bly

## REVIEW

accounts	excellent	injured	instantly	copies
conduct	accustomed	excited	failure	invalid
informed	constantly	continent	anxious	famous

5. Captain Hale was unable to accomplish his purpose, for he was arrested by the English, tried, and sentenced to be hanged. He met his death with the same courage that had marked his life.

un a'ble    ac com'plish    pur'pose    ar rest'ed    hanged

6. Though he was not permitted to write to his mother, he uttered no word of complaint. When the moment for his sacrifice arrived, he said, "I regret that I have but one life to lose for my country."

per mit'            ut'tered            sac'ri fice            lose-  
per mit'ted        com plaint'        re gret'

7. Greatly begin! though thou have time  
But for a line, be that sublime.  
Not failure, but low aim, is crime.

— JAMES RUSSELL LOWELL.

great'ly            thou            sub lime'            crime

**Language work.** Write in a column all the adjectives on this page. Opposite each adjective in a second column show how many of them may be changed to adverbs.

8. Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but as for me, give me liberty or give me death!

— PATRICK HENRY.

peace  
pur'chased

sla'ver y  
al might'y

lib'er ty  
lib'er ties

course

### REVIEW

arrived  
country  
familiar

janitor  
asparagus  
cranberry

favorite  
knocked  
attention

cream  
Florence  
labors

beast  
creature  
language

9. Our country, which is called the United States of America, was originally a dense forest where cities and railroads were entirely unknown. Can you picture the deep woods and silent rivers of those early days?

U ni'ted States o rig'i nally dense rail'roads un known'

10. When Columbus reached America, he found it inhabited by a copper-colored race whom he called Indians. Many of these singular people gathered round the white men and gazed at them in astonishment.

in hab'it ed  
sin'gu lar

cop'per  
gazed

a ston'ish ment

**Language work.** Make a list of the nouns found in the lessons on this page. Classify these nouns as common and proper.

11. These red men lived in huts or wigwams made of birch bark. From this bark they also made their canoes, which were light in weight and most beautiful in appearance.

wig'wams  
birch

ca noe'  
ca noes'

weight  
ap pear'ance

12. They lived by hunting and fishing. They were not very industrious, though they raised some corn and tobacco. In many ways they were like children. They often traded valuable furs for a handful of brilliant beads.

in dus'tri ous    to bac'co    tra'ded    val'u a ble    bril'liant

### REVIEW

beneath	length	fraction	daughter	board
currant	birth	liberty	frail	death
fortune	curtain	blossom	library	listened

13. The Indians at their worst were cruel and unforgiving, but they had great pride, and therefore never showed by their expression that they felt pain, anger, or sorrow. What do you think of this side of their character?

worst  
there'fore

ex pres'sion  
an'ger

sor'row  
char'ac ter

**Language work.** Learn the comparison of the following adjectives:

great  
bad, or ill

greater  
worse

greatest  
worst

14. Some day I hope you will have the opportunity of reading Helen Hunt Jackson's charming story of Indian life, called "Ramona." In addition to this piece of prose we have a poem, "The Song of Hiawatha," which we especially love.

op por tu'ni ty	charm'ing	prose
op por tu'ni ties	ad di'tion	es pe'cial ly

15.     Forth into the forest straightway  
           All alone walked Hiawatha  
           Proudly, with his bow and arrows;  
           And the birds sang round him, o'er him,  
           "Do not shoot us, Hiawatha."

— H. W. LONGFELLOW.

straight'way	Hi a wa'tha	proud'ly
--------------	-------------	----------

16.     Saw the rainbow in the heaven,  
           Whispered, "What is that, Nokomis?"  
           And the good Nokomis answered:  
           "All the wild flowers of the forest,  
           All the lilies of the prairie,  
           When on earth they fade and perish,  
           Blossom in that heaven above us."

— H. W. LONGFELLOW.

rain'bow	prai'rie	lil'y
an'swered	per'ish	lil'ies

## REVIEW

boroughs	meadows	medicine	furniture	directed
delicate	breath	brought	merrily	general
freight	frozen	difficult	builders	minute

17. Ceres was the goddess of grains and flowers. One pleasant morning her daughter Proserpina said, "Mother, I beseech you let me walk across the fields. I believe I can find a crocus or a hyacinth or perhaps some lilacs."

be seech'      a cross'      cro'cus      hy'a cinth      li'lacs

18. "You may go," said Ceres, "but it is dangerous to venture far from home, as you may meet with some accident." Proserpina hastened out into the sunlight and began to amuse herself by picking flowers.

dan'ger ous      ac'ci dent      ha'stened      a muse'      her self'

19. Proserpina did not mean to be bad or disobedient, but she went farther and farther from home. She smelled the fragrance of the flowers and for several hours entirely forgot her mother's advice.

dis o be'di ent      far'ther      smelled      fra'grance      ad vice'

**Distinguishing phonetic sounds.** Copy all the words on this page that contain the letter *c* and mark *ç* all those that have the sound of *s*. Wherever the *c* has the sound of *k*, underline the letter.

20. Finally with a rumbling noise, Pluto emerged from the earth in a chariot drawn by four coal-black horses. He seized the young girl's trembling form and bore her to the lower world.

rum'ble  
rum'bling

e merged'  
char'i ot

drawn

trem'ble  
trem'bling

### REVIEW

busily	misery	geography	dropping	cattle
discern	capital	monkey	glancing	dying
gentleman	discovered	carriage	moving	necessary

21. When Ceres heard this she was very angry, and declared that Pluto must return her child immediately, otherwise not a stalk of grain should ever grow upon the surface of the earth.

de clared'    im me'di ate ly    oth'er wise    stalk    sur'face

22. At last a messenger went to Jupiter and begged him to persuade Pluto to release Proserpina, before the earth entirely dried up. Jupiter said, "If she has eaten nothing in the lower world, she may return to her mother."

mes'sen ger  
per suade'

beg  
begged

re lease'  
eat'en

**Language work.** Rewrite the last sentence in 22, expressing the thought correctly without the use of quotation marks.



23. Proserpina had eaten six seeds while in Pluto's dismal home. This was done through ignorance, and consequently Jupiter determined not to be too harsh. He said she need remain with Pluto but six months in each year.

dis'mal      ig'no rance      con'se quent ly      de ter'mined  
harsh

24. Ceres always celebrates her daughter's return from the lower world by changing the entire aspect of the earth. When Ceres begins to beautify the land, we may be sure she is getting ready to greet her daughter.

cel'e brates      change      beau'ti fy      get  
as'pect      chan'ging      greet      get'ting

#### REVIEW

cause	noble	happiness	eastern	chocolate
eagerly	cheerful	nobody	harvest	headache
handsome	earliest	chiefly	nurse	oar

25. So here hath been dawning another blue day!  
Think! Wilt thou let it slip useless away?  
Out of eternity this new day was born,  
Into eternity at night will return.

— THOMAS CARLYLE.

hath      wilt      slip      use'less      e ter'ni ty

Language work. Compare useless.

26. Lost yesterday, somewhere between sunrise and sunset, two golden hours each set with sixty diamond minutes. No reward is offered, because they are gone forever.

— HORACE MANN.

some'where      sun'rise      sun'set      re ward'      of'fered

27. Oliver brought a note asking his teacher to excuse him for being tardy. On his way to the bakery for a loaf of bread, he lost his nickel and was obliged to return home for another.

Ol'i ver      ex cuse'      tar'dy      ba'ker y      nick'el

28. One by one thy duties wait thee,  
Let thy whole strength go to each.  
Let no future dreams elate thee,  
Learn thou first what these can teach.

— A. A. PROCTER.

thy      du'ty      wait      whole      strength  
du'ties      e late'

### REVIEW

cloak	obedient	hospital	enjoy	established
Elizabeth	comfort	obey	importance	industry
history	English	company	officers	ordered

**Use of dictionary.** Make a list of the review words in alphabetic order. Consult the dictionary to define and pronounce each word.

29. Thomas Jefferson was the third president of the United States. He was born in Virginia, and like all southern gentlemen, addressed every one in a most polite and agreeable manner.

pres'i dent Vir gin'i a south'ern ad dressed' a gree'a ble

30. One day as Jefferson was walking through his estate with his grandson, he observed that one of his slaves raised his cap and bowed politely as they passed. The master returned the salute.

grand'son ob served' slaves mas'ter sa lute'

31. The grandson scarcely seemed to have an idea that the servant was there. Noticing his careless conduct, Jefferson said, "Thomas, do you permit a slave to be more of a gentleman than you are?"

scarce'ly

serv'ant

no'tice

i de'a

care'less

no'tic ing

32. Last Wednesday I went to the grocer's for some sweet biscuit, four bunches of radishes, a box of raspberries, and three ounces of ginger. As these things cost eighty-five cents, what change did I receive from two dollars?

bis'cuit

rasp'ber ry

oun'ces

rad'ish es

rasp'ber ries

gin'ger

## REVIEW

patient	appeared	thousand	scarlet	piazza
reported	peninsula	approached	toilet	scratched
teasing	sailors	arithmetic	piano	beautiful

33. O blackbird ! sing me something well.  
While all the neighbors shoot thee round,  
I keep smooth plats of fruitful ground,  
Where thou may'st warble, eat, and dwell.

— ALFRED TENNYSON.

black'bird	smooth	plats	fruit'ful	war'ble
------------	--------	-------	-----------	---------

34. Oh, the doll's house ! It was a stone-fronted mansion with real glass windows and a real balcony. There were three distinct rooms in it ; a sitting-room and a bedroom elegantly furnished and a little kitchen.

— CHARLES DICKENS.

man'sion	bal'co ny	el'e gant ly
dis tinct'	bal'co nies	fur'nished

35. Whenever I buy bacon, beef, mutton, or veal I go to the store of J. B. Frank & Co. whose meat is both cheap and good. As they treat their customers well, I am sure they do an excellent business.

ba'con	mut'ton	veal	cheap	cus'tom ers
--------	---------	------	-------	-------------

36. When Mr. Bird goes to the city, he will find that conductors give transfers only at the time passengers pay their fare. I believe this rule was made because many dishonest people tried to cheat the company.

con duct'ors    trans'fers    pas'sen gers    dis hon'est    cheat

### REVIEW

pilgrim	beginning	trolley	sentence`	polished
screams	pleasure	believe	turnip	separate
treat	selected	poem	boughs	branches

37. One morning about eleven o'clock, Edith decided to make a cake as soon as the oven was hot. "This large bowl," said her aunt, "is the one to use when you put the flour through the sieve."

E'dith            de cid'ed            ov'en            bowl            sieve

38. A wind came up out of the sea,  
And said, "O mists, make room for me."  
It said unto the forest, "Shout!  
Hang all your leafy banners out!"  
It touched the wood-bird's folded wing,  
And said, "O bird, awake and sing."

— HENRY W. LONGFELLOW.

mists            shout            leaf'y            ban'ners            a wake'

39. Does your sister ever order groceries by postal? Thursday I sent for a pound of cheese, a box of sardines, and two quarts of molasses. To-day the grocer said that he had not received my message.

gro'cer y	post'al	sar dines'	mo las'ses
gro'cer ies	cheese	mes'sage	

40. I once heard a blind man say, "What do you think I'd give to know what my mother's face looks like?" When impatient or inclined to grumble, compare your lot with his and try to imagine how he felt.

im pa'tient    in clined'    grum'ble    com pare'    im ag'ine

#### REVIEW

position	business	unseen	shepherd	prepared
serves	possess	captain	vacation	shopping
unit	shadow	possible	careful	celery

41. Before you leave the grammar school, I hope you will read "The Life of Laura Bridgman." When two years old, scarlet fever deprived her of both sight and hearing. This book will explain to you how she was instructed.

Lau'ra    fe'ver    de prived'    ex plain'    in struct'ed

42. It may astonish you to know that she received her education entirely through the sense of touch. On several articles, such as forks, knives, and spoons, were placed the names of the objects in raised letters.

a ston'ish  
ob'ject

ed u ca'tion

ar'ti cles  
sense

knife  
knives

43. Laura examined these labels until she recognized the difference between them. Then she was given similar labels on separate pieces of paper, and she placed the word "fork" on the fork, and the word "spoon" on the spoon.

ex am'ined

la'bel

rec'og nized

dif'fer ence

sim'i lar

44. These exercises were repeated, until she finally perceived that by means of these signs she could communicate her thoughts to others. She then became so interested that she studied constantly.

ex'er ci ses  
re peat'ed

com mu'ni cate

per ceived'  
in'ter est ed

### REVIEW

pretend  
silence  
vessel

certainly  
promptly  
simple

violent  
circles  
proverb

spinach  
visitor  
colors

public  
spoken  
complete

45. Her brain soon became very active, and she was taught grammar, and arithmetic through fractions. She gained a knowledge of geography from a raised map. She was fond of sewing and knitting and never spent an idle moment.

brain  
act'ive

knowl'edge  
i'dle

knit  
knit'ting

46. Her judgment of distances was very accurate. She had the ability to walk straight toward a door, put out her hand at the proper time, and grasp the handle.

judg'ment      ac'cu rate      a bil'i ty      prop'er      grasp

47. Laura Bridgman received her education at Perkins Institute in Boston. Her peculiar case aroused an immense amount of interest, because she was the first deaf, dumb, and blind person to be taught the use of language.

in'sti tute      pe cul'iar      a roused'      im mense'      dumb

48. My crown is in my heart, not on my head,  
Not decked with diamonds and Indian stones,  
Nor to be seen. My crown is called content :  
A crown it is that seldom kings enjoy.

— SHAKESPEARE.

crown

decked

stones

sel'dom



## REVIEW

pumpkin	consider	wealth	steamers	reason
spread	putting	curve	weather	welcome
warmth	square	questions	daily	deliver

49. A good deed is never lost. He who sows courtesy reaps friendship; and he who plants kindness gathers love.

— BASIL.

sows	reaps	friend'ship
------	-------	-------------

It is as easy to draw back a stone thrown from the hand as to recall a word once spoken.

— MENANDER.

thrown	re call'
--------	----------

50. "Come," cried the mouse, "let's play hide-and-seek!" Then all the funny little mice began to run through the cellar, till suddenly their play was interrupted by what seemed to be a horrible giant.

fun'ny	cel'lar	in ter rupt'ed	hor'ri ble	gi'ant
--------	---------	----------------	------------	--------

51. Aunt Helen and her two nieces were obliged to wait an hour for a train at a small mountain village. "Oh, Elsie," cried Emma at last, "see that smoke! It surely must be the engine that has just come through the tunnel!"

nie'ces	El'sic	smoke	en'gine	tun'nel
---------	--------	-------	---------	---------

52. As Virginia entered the dining-room she saw a butterfly on the ceiling. "Would you really believe," said she, "that this beautiful shining creature was ever a horrid caterpillar?"

di'ning-room	hor'rid	cat'er pil lar	shine
ceil'ing	re'al ly		shi'ning

REVIEW

received	describe	wholly	subject	regular
stretches	recite	destroyed	wreck	yourself
western	style	refreshed	easy	enemy

53. If solid happiness we prize,  
 Within our breast this jewel lies,  
 And they are fools who roam.  
 The world has nothing to bestow;  
 From our own selves our joys must flow,  
 And that dear hut, our home.

— NATHANIEL COTTON.

sol'id	prize	breast	roam	selves
--------	-------	--------	------	--------

54. As soon as my brother graduates from college, mother will take the children to Atlantic City for the bathing. She says that I must remain here until after promotion, as I cannot afford to lose so much time from school.

grad'u ates	col'lege	ba'thing	pro mo'tion	af ford'
-------------	----------	----------	-------------	----------

55. There are many forms of amusement at Atlantic City. My brother, who is a fearless swimmer, often goes to the end of the long piers. Margaret and I are fond of watching the surf from the board walk.

a muse'ment  
fear'less

swim  
swim'mer

piers  
surf

56. Have you ever seen one of those huge old-fashioned bedsteads that used to be found in every household? Mother often describes the one which she remembers, with its four tall posts and snowy muslin curtains.

huge      old-fash'ioned      bed'steads      house'hold  
mus'lin

### REVIEW

reign	entrance	absent	swept	tailor
supplies	rejoice	feather	actions	angels
yourselves	suppose	relief	flour	grammar

57. Balboa was a Spanish subject who came to America in search of gold. After a long stormy voyage he landed at the Isthmus of Panama, and with several comrades began to explore the country.

Span'ish  
Pan a ma'

voy'age  
com'rades

isth'mus  
ex plore'

58. Some friendly Indians told them of a wonderful country beyond the mountains. Although wild beasts often threatened to devour them, nevertheless they continued their journey across the isthmus.

won'der ful      al though'      threat'ened      de vour'  
con tin'ued

59. When they reached a great height and looked down upon the glistening waters of the Pacific Ocean, Balboa felt that no man had ever made a more glorious discovery than he.

height      Pa cif'ic      dis cov'er y  
glis'ten ing      glo'ri ous      dis cov'er ies

60. In his youth Lincoln was clerk for a small village merchant. He once gave a customer the wrong change, and when he found his mistake, he hastily closed the store and walked miles to correct his error.

clerk      ha'sty      cor rect'  
mer'chant      ha'sti ly      er'ror

# REVIEW

heavens	replied	neither	oyster	mountain
known	hurried	search	seize	pictures
naughty	lettuce	mischief	kitchen	soldiers
hastily		more hastily		most hastily

## FIFTH YEAR—SECOND HALF

1. Don't waste your life in doubts and fears. Spend yourself on the work before you, well assured that the right performance of this hour's duties will be the best preparation for the hours or ages that follow it.

—RALPH W. EMERSON.

doubts   as   sured'   per   form'ance   prep a ra'tion   a'ges

2. It is only in some corner of the brain which we leave empty, that Vice can obtain a lodging. When he knocks at your door, be able to say, "No room for your lordship, pass on!"

—BULWER LYTTON.

lodge   lodg'ing   lord'ship

3. Do not keep alabaster boxes of your love and tenderness sealed up until your friends are dead. Bring them out now and open them, that they may be refreshed and cheered by the perfumes of sympathy and affection.

—MARGARET SANGSTER.

al'a bas ter  
ten'der ness

sealed  
per'fumes

sym'pa thy  
af fec'tion

4. Hope is a pleasant acquaintance, but an unsafe friend. Hope is not the man for your banker, but he may do very well for a traveling companion.

— THOMAS C. HALIBURTON.

ac quaint'ance  
un safe'

bank'er  
trav'el ing

com pan'ion

### REVIEW

accident	institution	fashion	courage	course
conductor	addition	instructed	fever	forgotten
farther	continued	addressing	advice	interrupted

5. I count this thing to be grandly true,  
That a noble deed is a step toward God,  
Lifting the soul from the common sod  
To a purer air and a broader view.

— J. G. HOLLAND.

grand'ly      soul      sod      pur'er      broad'er

6. Ships from foreign ports enter the harbor of the City of New York through a channel at Sandy Hook. They are then in the Lower Bay, which has such a large area that an immense fleet could be anchored there.

for'eign      chan'nel      a're a      fleet      an'chored

**Suggestion :** Syllabicate all review words.

7. From the Lower Bay ships pass to the Upper Bay, through a picturesque strait called the Narrows. This magnificent harbor contains Governor's Island, Ellis Island, and Bedloe's Island, which is crowned with a colossal statue.

pic tur esque'  
strait

mag nif'i cent  
gov'ern or

co los'sal

8. This lofty figure is called "Liberty Enlightening the World." It was designed by Bartholdi and was given to the United States by the French Republic.

loft'y  
fig'ure

en light'en ing  
de signed'

re pub'lic

#### REVIEW

customer	although	judgment	furnished	deprived
fragrance	dangerous	amusement	knitting	giant
isthmus	friendship	decided	answered	knowledge

9. This gift was designed to commemorate the one hundredth anniversary of American independence. It was not placed in position however, till 1885, and was not dedicated till 1886. Have you ever read Whittier's poem on this subject?

com mem'o rate  
hun'dredth

an ni ver'sa ry  
in de pend'ence

ded'i ca ted

10. Unlike the shapes on Egypt's sands  
Uplifted by the toil-worn slave,  
On freedom's soil with freemen's hands  
We rear the symbol free hands gave.

un like'    shapes    up lift'ed    free'men    sym'bøl

11. Rise, stately symbol ! holding forth  
Thy light and hope to all who sit  
In chains and darkness ! Belt the earth  
With watch-fires from thy torch uplit.

— J. G. WHITTIER.

state'ly    dark'ness    torch    up lit'

12. Religion is something which a man cannot invent for himself, nor keep to himself. If it does not show in his conduct, it does not exist in his heart. Good citizens, honest workmen, cheerful comrades, — that is what the product of religion should be.

— HENRY VAN DYKE.

re lig'ion    in vent'    ex ist'    cit'i zens    prod'uct

#### REVIEW

appearance	Laura	glorious	graduate	ginger
dining-room	article	leafy	difference	greatly
discoveries	lilac	bakery	bathe	lose



13. "Marion," said her sister as she beckoned to her, "let's steal out toward the woods and gather some trailing arbutus. I am sure I saw several sprays down near the old fountain."

Ma'ri on  
beck'oned

steal  
ar bu'tus

sprays  
foun'tain

14. Last Saturday my brother took me to see the game between Harvard and Yale. "Be sure," said mother, "that you do not lose either your gloves or your handkerchief in that great crowd, for I cannot provide you with new ones."

Har'vard  
Yale

gloves  
hand'ker chief

pro vide'

15. During colonial days, the Liberty Bell was brought from England to Philadelphia and was recast, at which time the following words were inscribed upon it: "Proclaim liberty throughout all the land unto all the inhabitants thereof."

co lo'ni al  
Phil a del'phi a

re cast'  
in scribed'

pro claim'

**Language work.** Write the following words, and beside each one write a word of opposite meaning: gather, near, great, days, liberty, land, disobedient, teach, teacher, employed.

16. This bell first proclaimed the adoption of the Declaration of Independence, July 4, 1776. It was rung annually until the metal finally cracked. It was then placed in the State House where its echoes are forever silent.

a dop'tion

dec la ra'tion

an'nu al ly

met'al

cracked

ech'oes

### REVIEW

bathing

memory

hastened

dumb

bowl

biscuit

bedstead

memories

hastily

eaten

groceries

distinct

disobedient

merchant

height

17. Helen Keller, whose marvelous life resembles that of Laura Bridgman, was born in 1880 in a small southern town. When she was a baby, a serious illness closed forever the two gateways of knowledge, — sight and hearing.

mar'vel ous   re sem'bles   se'ri ous   ill'ness   gate'ways

18. Her mother read of the means employed to teach Laura Bridgman, so she applied to Perkins Institute and there procured a teacher. At that time Helen was seven years old and a very sensitive and retiring child.

em ployed'

ap ply'

pro cured'

re tire'

ap plied'

sen'si tive

re tir'ing

19. The teacher who was engaged to instruct Helen, commenced the training by giving her a doll. Then the word "doll" was frequently spelled into Helen's hand, until it occurred to the child that this was the name of the object.

en gaged' com menced' fre'quent ly oc cur' oc curred'

20. She had great difficulty in learning "mug" and "water." She constantly confused them, though her teacher with the utmost patience, endeavored to explain which was which.

dif'fi cul ty con fused' ut'most pa'tience en deav'ored

### REVIEW

brilliant	molasses	horrible	huge	engine
education	caterpillar	ceiling	muslin	hyacinth
hesitate	Edith	elegant	celebrate	niece

21. One day as they passed a well, the teacher guided Helen to the spout, and as the stream gushed against the child's hand, she spelled "water" into the other. At once the mystery of language seemed to dawn upon the child.

guid'ed  
spout

gushed  
a gainst'

mys'ter y  
mys'ter ies

22. She needed no further urging to learn. Her teacher was often compelled to restrain her eager search for knowledge. During her first sea bath she inquired, "Who put salt into the water?"

fur'ther	in quired'	urge	com pel'
re strain'		ur'ging	com pelled'

23. When she was ten years old, she was taught to speak. She was continually practicing sounds of all kinds, and when her earnest efforts met with success she said, "Now I feel as though I were let out of prison."

con tin'u al ly	prac'tice	suc cess'
ear'nest	prac'tic ing	pris'on

24. When Helen was twenty, she passed her examination for college, using a typewriter to do the work. She now speaks and reads French and German. Does not the story of her success create a feeling of admiration for her sublime courage?

ex am i na'tion	Ger'man	ad mi ra'tion
type'wri ter	cre ate'	

### REVIEW

cellar	noticing	idle	eternity	cheese
error	character	object	ignorance	examined
idea	especially	cheap	observe	offered

25. Many of the artists whose works are on exhibition in our museums, acquired their reputations in the countries of Europe. Most of them believe, therefore, that one must study art in the Old World.

art'ists   ex hi bi'tion   mu se'ums   ac quired'   rep u ta'tion

26.      The purest treasure mortal times afford  
             Is spotless reputation ; that away  
             Men are but gilded loam or painted clay.  
             Mine honor is my life ; both grow in one.  
             Take honor from me and my life is done.

— SHAKESPEARE.

mor'tal      spot'less      gild'ed      loam      hon'or

27. A Persian philosopher, being asked by what method he had acquired so much knowledge, answered, "By not being prevented by shame from asking questions where I was ignorant."

phi los'o pher  
 meth'od

pre vent'ed  
 shame

ig'no rant

28. Have you ever seen a funeral in any foreign country? As the carriages move onward to the place of burial, men on the streets and even in the cars remove their hats and pause for a moment until the procession passes.

fu'ner al      on'ward      bur'i al      re move'      pro ces'sion

## REVIEW

chosen	opportunity	impatient	explain	comrade
exercise	industrious	ounces	cities	expression
immense	excuse	college	yard	quart

29. A sacred burden is this life ye bear ;  
Look on it, lift it, bear it solemnly ;  
Stand up and walk beneath it steadfastly.  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win.

— FRANCES A. KEMBLE.

sa'cred      sol'emn ly      stead'fast ly      fal'ter      goal

30. Mother goes to the dry goods stores every Friday, because that is bargain day. I shall leave here at two o'clock to-day, and go with her to choose a flannel waist and a waterproof to wear to school.

bar'gain      choose      flan'nel      waist      wa'ter proof

31. Last week we bought several small articles, such as scissors and buttons, which we took home. Finally we bought nineteen yards of calico. "If I send this parcel," said the salesman "you may not receive it until Monday."

scis'sors	cal'i co	sales'man
but'tons	par'cel	sales'men

**32.** From the earliest times, men have wondered whether it would ever be possible to imitate the flight of birds. Varieties of balloons have been made, but each one is kept up by means of a bag filled with gases.

won'dered

va ri'et y

gas'es

im'i tate

va ri'et ies

bal loons'

### REVIEW

pint

company

tremble

tunnel

repeated

raspberry

bushel

cranberry

gallon

valuable

transfer

really

recognized

inches

currant

**33.** Every airship also has a gas bag to hold it up, but the aëroplane is driven by a benzine motor. It is as easily controlled in the air as an automobile is on the earth.

a'er o plane

mo'tor

con trol'

ben zine'

au to mo bile'

con trolled'

**34.** For ten years the Wright brothers have been working at these curious machines, and while they have met with several dreadful accidents, they do not despair. Do you believe that some day aëroplanes will be as common as automobiles?

Wright

cu'ri ous

ma'chines'

dread'ful

de spair'

35. Some of your hurts you have cured,  
And the sharpest you still have survived,  
But what torments of grief you endured  
From evils which never arrived.

— EMERSON.

sur vived'      tor'ments      grief      en dured'      e'vils

36. For many years our national government has been controlled either by the Republican or by the Democratic party. There are several other political parties in the United States. Can you mention some of them?

na'tion al  
gov'ern ment

Re pub'lic an  
Dem o crat'ic

po lit'ic al  
men'tion

### REVIEW

peck	daughter	Virginia	reward	week
required	minute	death	voyage	sacrifice
veal	Revolution	hour	delicate	difficult

37. The teacher wrote a declarative sentence on the blackboard, and then called Alice to the front of the room. "Underline the adjective," said she, "and use the colored chalk to do it."

de clar'a tive      black'board      front      ad'jec tive  
chalk

**Language work.** Give the reason for the use of each capital on this page.



38. There are so many different ways of forming the plurals of nouns, that I sometimes confuse them. During the next grammar lesson, I intend to make an attempt to understand the explanation of the rules.

plu' rals      nouns      in tend'      at tempt'      ex pla na' tion

39. The inventor, Thomas A. Edison, was born in Ohio; while at school he showed no signs of the genius for which he is remarkable. Before he was nine years old however, he read, with his mother's assistance, many books on electricity.

in vent' or                  re mark' a ble                  e lec tric' i ty  
ge' ni us                  as sist' ance

40. When he was eleven, he began to earn his living by selling newspapers on a railway train. His business grew so rapidly that he soon employed a helper. Then he spent his time making experiments in the baggage car.

live                  news' pa pers                  rap' id ly                  bag' gage  
liv' ing                  rail' way                  ex per' i ments

**Language work.** Write a composition on the life of Thomas A. Edison, but instead of using the condensed material on these pages, consult "Thomas A. Edison," by Francis Rolt-Wheeler, in the True Stories of Great Americans Series, or some other life of the inventor.

REVIEW

month	directed	wonderful	affected	shining
sardine	dollar	quarter	dropping	anxious
weight	scarcely	servant	dozen	English

41. He always took a great interest in the work of the telegraph operators at the various stations, and longed for a favorable opportunity to learn the business.

tel'e graph	va'ri ous	fa'vor a ble
op'er a tors	sta'tions	

42. One day while waiting for a train, Edison looked in the direction of the track, and saw the operator's child playing in the path of an approaching locomotive. Luckily he rescued her, and in return the operator taught him telegraphy.

di rec'tion	luck'y	res'cued
lo co mo'tive	luck'i ly	tel eg'ra phy

43. In less than the ordinary length of time, he became an expert operator. He went to New York, and with scarcely a penny in his pocket walked the streets, until he was attracted by a crowd of workmen in a broker's office.

or'di na ry	pen'ny	at tract'ed
ex'pert	pen'nies	bro'ker

44. One of the instruments used for sending stock quotations had broken down, and the men had spent hours trying to locate the trouble. In a flash Edison saw what was the matter, and to everybody's amazement corrected it at once.

in'stru ments

lo'cate

mat'ter

quo ta'tions

flash

a maze'ment

45. One of the members of the firm thereupon offered Edison a salary of three hundred dollars a month. He then began to prosper, as he had sufficient money to perfect those wonderful schemes, which were forever passing through his mind.

mem'bers

sal'a ry

pros'per

suf fi'cient

schemes

46. Edison perfected the Bell telephone and the electric light. He also invented the phonograph and many instruments used in telegraphy. "Every invention with which my name is connected," said Edison to a friend, "has been the result of months of patient toil."

tel'e phone

pho'no graph

re sult'

e lec'tric

in ven'tion

**Practice in alphabetical arrangement.** Write all the words on this page in strictly alphabetical order, as they would appear in a dictionary.

47. The great gulf between the savage and the civilized man is spanned by the seven hand-tools, — the ax, the saw, the plane, the hammer, the square, the chisel, and the file.

— CHARLES H. HAM.

gulf      civ'i lized      spanned      plane      chis'el

48. "Man," Carlyle says, "is a tool-using animal. He can use tools, can devise tools; with these the granite mountains melt into light dust before him; he kneads iron as if it were soft paste."

use	gran'ite	paste
u'sing	de vise'	kneads

# REVIEW

perceived	permitted	favorite	boroughs	Spanish
beneath	somewhere	persuade	freight	builders
fraction	Blanche	southern	postal	furniture

49. We ought, therefore, respect the mason, the carpenter, the miner, the farmer, — all those who toil with their hands. Charles H. Ham says, "Since man owes so much to labor, should he not educate the laborer and shower honors upon him?"

re spect'      car'pen ter      Charles      owes      la'bor er

50. To use the hands in making quicklime into mortar, is better than to cross them on the breast in attendance on a prince.

— SADI.

quick'lime          mor'tar          at tend'ance

51.          A servant with this clause,  
               Makes drudgery divine:  
               Who sweeps a room as for Thy laws,  
               Makes that and the action fine.

— GEORGE HERBERT.

clause                  drudg'er y          di vine'

52. A lady while entertaining Turner, one of the most celebrated English painters, implored him to tell her what his secret was. "I have no secret, Madam," he replied, "but hard work."

en ter tain'ing          paint'ers          se'cret  
 cel'e bra ted          im plored'          mad'am

### REVIEW

prairie	general	capital	carriage	swimmer
statue	president	probably	headache	cheerful
busily	strength	surface	promotion	histories

celebrated          more celebrated          most celebrated

53. It is not work that kills men ; it is worry. Work is natural. You can hardly put more upon a man than he can bear. Worry is rust upon the blade. It is not the revolution that destroys the machinery, but friction.

— HENRY WARD BEECHER.

wor'ry  
nat'u ral

hard'ly  
ma chin'er y

fric'tion

54. As Emily knew how to manage the gas range, she cooked some steak for supper. I am sure she spoiled the salad dressing, however, by using too much vinegar.

man'age  
range

steak  
spoiled

sal'ad  
vin'e gar

55. Little Margaret, whose parents were both buried in a cemetery near her home, always spoke of them as sleeping in "God's Acre." Each week she placed a fresh bouquet of choicest flowers upon their graves.

bur'y  
bur'ied

cem'e ter y  
a'cre

bou quet'  
choi' cest

**Note to teacher.** Explain each new word when lesson is assigned, calling attention to anything that will help fix the word in the pupil's mind. For instance show the word " chin " in machinery and " vine " in vinegar.

56. As Mrs. Morris walked down Tremont Street, she noticed a little child with a shawl over her head, gazing timidly into a florist's window. When she pressed a lovely scarlet geranium into the girl's hand, the child was overcome with joy.

shawl  
tim'id ly

gaze  
gaz'ing

flo'rist  
pressed

ge ra'ni um

### REVIEW

purchased	hospital	injured	chocolate	tobacco
therefore	purpose	radish	janitor	coast
cause	chiefly	thrown	rapidly	'knocked

57. One pleasant autumn day Henry sat in the orchard watching the brook, as it flowed peacefully over the pebbles. "Where are you going, little brook?" said he, but the brook only answered, as it sparkled on, "Good-by! Good-by! Good-by!"

or'chard      peace'ful ly      peb'bles      spark'led  
good-by'

**Suggestion:** Before the pupils leave the fifth year, teach thoroughly the abbreviations for every state in the Union. Abbreviations are an important part of letter writing, and letter writing is one end of dictation work.

58. Such a toothache as Tommy had! He cried and he cried and he cried. Then mother put some camphor on the tooth, and drawing the sofa toward the radiator, wrapped Tommy up and made him very comfortable.

tooth'ache	so'fa	wrap	com'fort a ble
cam'phor	ra'di a tor	wrapped	

59. Aunt Katharine gave a picnic for some children; she treated them to sandwiches, cake, lemonade, nuts, and raisins. When they were tired of play they visited the greenhouses, and saw the tall banana trees.

Kath'a rine	sand'wich es	rai'sins
pic'nic	lem on ade'	ba na'na

60. Small service is true service while it lasts :  
 Of humblest friends, dear children, scorn not one.  
 The daisy, by the shadow that it casts,  
 Protects the lingering dewdrop from the sun.

— WILLIAM WORDSWORTH.

ser'vice	hum'blest	scorn	lin'ger ing	dew'drop
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### REVIEW

language	liberty	libraries	listened
obedient	ordered	patient	pleasure
scarlet	sentence	separate	shepherd
trolley	vacation	visitor	complete



## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

- I. *ar, er, or* = one who, that which
- |        |         |          |          |          |
|--------|---------|----------|----------|----------|
| beggar | scholar | reminder | doctor   | factor   |
| liar   | builder | seller   | director | elevator |
- II. *er* = more
- |         |         |          |        |        |
|---------|---------|----------|--------|--------|
| greater | quicker | brighter | longer | louder |
|---------|---------|----------|--------|--------|
- est* = most
- |          |          |           |         |         |
|----------|----------|-----------|---------|---------|
| greatest | quickest | brightest | longest | loudest |
|----------|----------|-----------|---------|---------|
- III. *less* = without
- |            |           |           |          |         |
|------------|-----------|-----------|----------|---------|
| friendless | cloudless | noiseless | restless | endless |
|------------|-----------|-----------|----------|---------|
- IV. *ful* = full of
- |          |          |            |         |
|----------|----------|------------|---------|
| cheerful | truthful | respectful | willful |
|----------|----------|------------|---------|
- V. *ly* = in a manner
- |         |            |        |         |        |
|---------|------------|--------|---------|--------|
| rapidly | distinctly | surely | orderly | calmly |
|---------|------------|--------|---------|--------|
- VI. *ous, ious, eous* = full of, worthy of
- |          |          |           |           |           |
|----------|----------|-----------|-----------|-----------|
| nervous  | perilous | poisonous | anxious   | curious   |
| cautious | piteous  | righteous | beauteous | plenteous |
- VII. *eer, ier* = one who
- |            |          |         |         |          |
|------------|----------|---------|---------|----------|
| auctioneer | engineer | cashier | soldier | clothier |
|------------|----------|---------|---------|----------|
- VIII. *an, ian* = one who, pertaining to
- |          |        |         |          |           |
|----------|--------|---------|----------|-----------|
| American | German | Italian | musician | historian |
|----------|--------|---------|----------|-----------|

IX.                    *ness* = having the quality of  
 weakness    laziness    business    wildness    friendliness

X.                    *en* = made of, to make  
 wooden    golden    lighten    cheapen    sadden

### PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

I.                    *e, ex* = out, out of  
 educate    eject    elect    extract    export

II.                    *mis* = wrong, wrongly  
 misdirect    misjudge    misstep    misgovern

III.                    *re* = back, again  
 remove    rebuild    recall    replant    repay

IV.                    *un* = back, not  
 uncertain    uncommon    unbend    unlock    unable

V.                    *im, in* = in, into, not  
 immortal    impress    impart    immodest    impolite  
 inform    income    incorrect    incomplete    inconvenient

VI.                    *out* = more than, beyond, longer than  
 outdo    outlaw    outlive    outbreak    outside

VII. *over* = above, beyond

overdo      overload      overcharge      overlook      overcome

VIII. *pre* = before

prefix      prepare      prescribe      prevent      prefer

IX. *dis* = not, away

disagree      dishonor      disappear      discharge      disable

X. *trans* = across, beyond, through

transatlantic      transfer      transparent      transport

### LATIN STEMS

A stem is a foundation word, to which prefixes and suffixes may be added.

I. *porto, portatum* = to carry

export      report      import      transport      porter

II. *scribo, scriptum* = to write

inscribe      prescribe      transcribe      transcript      postscript

III. *pono, positum* = to place

expose      repose      impose      dispose      transpose

IV. *traho, tractum* = to draw

extract      retract      distract      extractor      extra

V. *mitto, missum* = to send

emit      remit      transmit      dismiss      remiss

## SIXTH YEAR—FIRST HALF

1. I hold a doctrine, to which I owe not much indeed, but all the little I ever had; namely, that with ordinary talent and extraordinary perseverance all things are attainable.

—SIR T. F. BUXTON.

doc'trine	tal'ent	ex traor'di na ry
per se ver'ance		at tain'a ble

2. Do not think of knocking out another person's brains because he differs in opinion from you. It would be quite as intelligent to knock yourself on the head because you differ from yourself ten years ago.

—HORACE MANN.

per'son	diff'ers	o pin'ion	in tel'li gent
---------	----------	-----------	----------------

3. Small kindnesses, small courtesies, small considerations, habitually practiced, give a greater charm to the character than the display of great talents and accomplishments.

—KELLY.

con sid er a'tions	ha bit'u al ly	dis play'
	ac com'plish ments	

4. The first scenes of the Revolution were enacted near Boston, the capital of Massachusetts. The oppressive measures of the British had stirred the Americans to very great activity.

scenes	en act'ed	op press'ive	stir
meas'ures		Brit'ish	stirred

5. During the years of 1773 and 1774 there was a popular belief among the colonists, that the unjust taxation of the English Parliament would finally bring on a struggle.

pop'u lar  
be lief'

col'o nists  
tax a'tion

Par'lia ment  
strug'gle

6. Consequently many hundreds of colonists equipped themselves with muskets and bayonets, drilled without ceasing, and promised that when the hour for action finally arrived, they would be ready to assemble at a minute's notice.

mus'kets  
ceas'ing

bay'o nets  
as sem'ble

e quip'  
e quipped'

7. In the spring of 1775, Paul Revere, one of the most courageous of the minute men, discovered that it was General Gage's intention to send a regiment to Concord to destroy the American stores which were hidden throughout that district.

cou ra'geous    in ten'tion    reg'i ment    hid'den    dis'trict

8. Paul Revere resolved to warn the patriots of the approach of the British. He went to the opposite side of the river and there, a lonely sentinel, awaited the signal that was to tell him which way the English were going.

re solved'    op'po site    sen'ti nel    a wait'ed    sig'nal

9. As soon as he could distinguish the gleam of the lanterns he gave rein to his horse, and rode through Lexington to Concord. His midnight ride aroused the entire country.

dis tin'guish      gleam      lan'terns      rein      mid'night

10. When General Gage reached Lexington, he found a throng of sixty minute men, who defied his authority. "Disperse, ye rebels," cried the English officer. "Lay down your arms and disperse."

throng      de fied'      au thor'i ty      dis perse'      reb'els

11. As the Americans did not surrender, the soldiers fired, and seven patriots fell. Here then, at Lexington, was the first bloodshed of the Revolutionary War, — a war in which the colonists were forced to defend their liberties in many hard-fought battles.

sur ren'der      blood'shed      Rev o lu'tion a ry      de fend'      fought

12. The anniversary of the Battle of Lexington is a legal holiday in Massachusetts. In 1908 the school children of Boston took a prominent part in unveiling a marble tablet to the memory of Paul Revere in Faneuil Hall.

le'gal      prom'i nent      un veil'ing      mar'ble      tab'let

13. By the rude bridge that arched the flood,  
 Their flag to April's breeze unfurled,  
 Here once the embattled farmers stood,  
 And fired the shot heard round the world.

— R. W. EMERSON.

arched                      un furled'                      em bat'tled

14. Hail, Columbia! happy land!  
 Hail, ye heroes, heav'n-born band!  
 Who fought and bled in Freedom's cause,  
 And when the storm of war was gone,  
 Enjoyed the peace your valor won.  
 Let independence be our boast,  
 Ever mindful what it cost.

— JOSEPH HOPKINSON.

hail                      he'ro                      val'or  
 Co lum'bi a              he'roes                      boast

15. A traveler said that he could not attempt a description of the services in the great cathedral at Rome. He closed with these words: "That which made the deepest impression upon me was the reverent attitude of an audience of sixty thousand souls."

de scrip'tion              im pres'sion              at'ti tude  
 ca the'dral              rev'er ent              au'di ence

16. Our class had a long grammar lesson in which we reviewed the various kinds of phrases. "Josephine," said the teacher at last, "write a sentence which shall contain both an adverbial and an attribute phrase."

re viewed'  
ad ver'bi al

phra'ses

Jo'se phine  
at'tri bute

17. A tremendous audience gathered to applaud the famous singer. Not a seat was vacant and even the aisles were crowded. At the conclusion of the performance, the artist aroused great enthusiasm by singing "Home, Sweet Home."

tre men'dous  
ap plaud'

va'cant  
aisles

con clu'sion  
en thu'si asm

18. Some of the domestic evils of drunkenness are houses without windows, gardens without fences, fields without tillage, barns without roofs, and children without clothing, principles, morals, or manners.

— BENJAMIN FRANKLIN.

do mes'tic  
till'age

drunk'en ness

fen'ces  
prin'ci ples

**Language work.** Write the comparative form of *long* and *various*. Write the superlative form of *famous* and *great*.



19. It is observed at sea that men are never so much disposed to complain and mutiny, as when least employed. Hence an old captain, when there was nothing else to do, would issue the order to "scour the anchor."

— SAMUEL SMILES.

dis posed'      com plain'      mu'ti ny      is'sue      scour

20. Do you remember why Columbus undertook his voyages of discovery? They were inspired chiefly by the desire to find shorter trade routes. From that time until to-day, men have sought by every possible means to conquer distance.

un der took'      in spired'      routes  
sought      con'quer

21. With the completion of the Suez Canal, the sea trip from western Europe to China and Japan was materially lessened. Since then, engineers have been interested in the question of a similar canal at Panama.

com ple'tion      ca nal'      ma te'ri al ly  
les'sened      en gi neers'

**Language work.** Write all the verbs on this page in present time, and beside each one write the future tense.

22. The pioneer in this gigantic work was the French Panama Canal Company, with Ferdinand de Lesseps as president. The French people believed that, owing to his vast experience at Suez, he would be the most competent man to manage the enterprise.

pi o neer'  
com'pe tent

gi gan'tic

ex pe'ri ence  
en'ter prise

23. Ten years after the commencement of the work, the French Company was unable to proceed through lack of funds. During this time, many millions had been expended, and a multitude of lives had been sacrificed in this pestilential country.

com mence'ment  
mul'ti tude

pro ceed'

ex pend'ed  
pes ti len'tial

24. In 1904 Congress purchased from the French Company and from the Republic of Panama all essential rights in this territory. Have you ever read of any of the obstacles which our engineers must overcome in this tropical country?

Con'gress  
ob'sta cles

es sen'tial

ter'ri to ry  
trop'i cal

**Language work.** Use the words *enterprise* and *essential* in sentences.

25. The climate of Panama is tropical, and there is also an enormous percentage of moisture in the air. The land is very fertile.

cli'mate  
mois'ture

e nor'mous

per cent'age  
fer'tile

26. In the rainy season, the rivers become raging torrents. A canal in this region, therefore, must afford ample protection against all such perils, as its route follows the course of the most turbulent stream on the isthmus.

tor'rents    re'gion    am'ple    per'ils    tur'bu lent

27. In many places the laborers are forced to cut their way through treacherous swamps, where it is difficult to find a solid foundation on which to build. Here the workmen must also fight against malaria and other diseases.

treach'er ous  
ma la'ri a

swamps

foun da'tion  
dis eas'es

28. The principal cut on the isthmus is at Culebra. The cutting of nine miles of solid rock and the removal of such vast quantities of material, form, in all probability, one of the greatest problems of the work.

prin'ci pal  
re mov'al

quan'ti ty  
quan'ti ties

prob a bil'i ty  
prob'lems

29. Congress discussed for some months the advantages of both a sea level canal and a lock canal. Before reaching a decision much expert testimony was taken. Finally the plans for a lock canal were adopted.

dis cussed'  
tes'ti mo ny

ad van'ta ges

de ci'sion  
a dopt'ed

30. The plans necessitate the spending of millions of dollars, but the canal will be a great benefit to commerce. Merchandise can be transported from New York to San Francisco in fourteen days instead of sixty days.

ne ces'si tate  
com'merce

ben'e fit  
ben'e fit ed

mer'chan dise  
trans port'ed

31. Aromatic plants bestow  
No spicy fragrance where they grow ;  
But crushed and trodden to the ground,  
Diffuse their balmy sweets around.

— OLIVER GOLDSMITH.

ar o mat'ic  
balm'y

spi'cy

crushed  
dif fuse'

trod  
trod'den

32. "The avaricious man is like the barren sandy ground of the desert, which sucks in all the rain and dews with greediness, but yields no fruitful herbs or plants for the benefit of others."

av a ri'cious

bar'ren

des'ert

greed'i ness

yields

33. The immigrant who desired his son Michael to attend school, was surprised to learn that no child could be accepted without a certificate of vaccination.

im'mi grant  
vac ci na'tion

Mi'chael

cer tif'i cate  
ac cept'ed

34. In 1813 Commodore Perry, under the most adverse circumstances, won a great naval victory on Lake Erie. Before the contest began, he raised a flag bearing these words: "Don't give up the ship."

com'mo dore ad'verse cir'cum stan ces nav'al con'test

35. The result of the expedition seems like a miracle, when we consider the superior training of the British. Perry announced his conquest in the following words: "We have met the enemy and they are ours."

ex pe di'tion mir'a cle su pe'ri or an nounced' con'quest

36. Every afternoon at five o'clock, Theodore helped Dorothy with her lessons. "Now, Dorothy," I heard him say, "I shall be very much disappointed if you cannot point out the predicates in all these imperative sentences."

The'o dore  
pred'i cates

Dor'o thy

dis ap point'ed  
im per'a tive

37. We hold these truths to be self-evident : that all men are created equal ; that they are endowed by their Creator with certain inalienable rights ; that among these are life, liberty, and the pursuit of happiness.

— THOMAS JEFFERSON.

self-ev'i dent	en dowed'	Cre a'tor
in a'lien a ble		pur suit'

38. When Washington declined a military escort on the occasion of his inauguration he said, "I require no guard but the affections of the people."

de clined'	mil'i ta ry	es'cort
oc ca'sion		in au gu ra'tion

39. The frugal snail, with forecast of repose,  
Carries his house with him where'er he goes ;  
Peeps out, and if there comes a shower of rain,  
Retreats to his small domicile again.

— CHARLES LAMB.

snail	fore'cast	re pose'	re treats'	dom'i cil
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40. How beautiful the Queen of Night, on high  
Her way pursuing among scattered clouds,  
Where, ever and anon, her head she shrouds,  
Hidden from view in dense obscurity.

— WILLIAM WORDSWORTH.

pur su'ing	scat'tered	a non'	shrouds	ob scu'ri ty
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41. One of the most beautiful marches ever written is the wedding hymn from the opera of Lohengrin. Whenever the opera is performed, the orchestra plays this hymn at the marriage of Lohengrin and Elsa of Brabant.

wed'ding  
hymn

op'e ra  
per formed'

or'ches tra  
mar'riage

42. The narrative on which this particular opera is founded recites that Godfrey, Duke of Brabant, has vanished and that Elsa, his sister, is accused of spiriting him away.

nar'ra tive  
ac cused'

par tic'u lar

van'ished  
spir'it ing

43. The one who accuses Elsa is Count Frederick, whose chief desire is to gain possession of Elsa's property and to be declared ruler of the duchy. Elsa is summoned before King Henry and there asserts her innocence.

Fred'er ick  
sum'moned

pos ses'sion  
as serts'

prop'er ty  
in'no cence

44. Count Frederick says he will fight with any one who volunteers to champion Elsa's cause. Elsa, in extreme distress, says she will bestow her hand and fortune on the knight who defends her.

vol un teers'  
dis tress'

cham'pi on

ex treme'  
knight

45. Before the assembled courtiers, the heralds blow the summons, but no champion appears for the solitary Elsa. Suddenly, at the supreme moment, a small skiff approaches drawn by a beautiful white swan with a gold chain suspended from its neck.

court'iers  
su preme'

her'alds

sol'i ta ry  
sus pend'ed

46. There, in the wondrous swan boat, stands a knight in dazzling armor. His gracious countenance inspires confidence, and as he steps upon the shore he is welcomed by the knights and ladies of the court.

won'drous  
daz'zling

ar'mor  
gra'cious

coun'te nance  
con'fi dence

47. As Lohengrin kneels before the radiant Elsa, he says he will defend her if she will promise never to inquire his name. Elsa is in such desperate straits that she consents. The knight then challenges and defeats Count Frederick.

kneels ra'di ant des'per ate con sents' chal'len ges

48. At the appointed hour Elsa and the knight are married. Elsa, unmindful of her promise, begs him to reveal his name. She is so persistent, that at last he exclaims, with a gesture of despair: "Lohengrin is my name."

ap point'ed mar'ried re veal' per sist'ent ges'ture



49. Lohengrin says that having revealed his name, he has forfeited his right to remain, and must now go into exile. As he reluctantly turns from the terrified Elsa, the group of people exclaim: "The swan! the swan!"

for'feit ed  
ter'ri fied

ex'ile

re luc'tant ly  
group

50. Yes, there is the swan with the golden chain attached to its neck. Just above the skiff hovers a lovely white dove, and as it steadily approaches, the spectacle becomes visible to all.

at tached' hov'ers stead'i ly spec'ta cle vis'i ble

51. As soon as Lohengrin loosens the chain from the neck of the faithful swan, it gradually sinks. Then Lohengrin, leaving the miserable Elsa, springs into the skiff. The dove seizes the chain, and Lohengrin vanishes as mysteriously as he came.

loos'ens  
mis'er a ble

faith'ful

grad'u al ly  
mys te'ri ous ly

52. Before Josephine's departure for the summer, she bought silks, worsted, and other materials for embroidery. The marking of all the initials on the handkerchiefs was too indistinct to be of use.

de par'ture  
in i'tials

wors'ted

em broid'er y  
in dis tinct'

**53.** Helen's work in decimals was very poor in comparison with Bértha's, though when the grammar hour arrived, the tables were turned. The teacher was always positive that Helen would classify, without hesitation, any word in the lesson.

dec'i mals  
clas'si fy

com par'i son

pos'i tive  
hes i ta'tion

**54.** Instead of going to the theater on Saturday, Theodore and his friends obtained permission to go to Bronx Park. They remained several hours, visiting the gardens and the menagerie. For luncheon they had sandwiches, fruit, and a most delicious cinnamon cake.

the'a ter  
per mis'sion

men ag'e rie  
lunch'eon

de li'cious  
cin'na mon

**55.** Who does not enjoy the winter! When the mercury falls to zero, and icicles abound, then even such nuisances as freezing pipes and delayed traffic are accepted by adults as the price they pay for the sports of the youngsters.

mer'cu ry    i'ci cles    nui'san ces    traf'fic    a dults'

**Language work.** Write a composition on the use of snow. For this lesson consult an authority that will tell you the effect of snow on the farmer's crops.

## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

I. *hood* = the state of  
boyhood childhood manhood brotherhood girlhood

II. *ment* = act of; state of being; that which  
movement judgment engagement excitement settlement

III. *ery, ry* = place where; state of being;  
art or practice of  
nursery pottery slavery dentistry surgery

IV. *y* = full of; like  
sandy dusty gloomy earthy bony

V. *ise, ize* = to make  
criticize advertise realize apologize civilize

VI. *able, ible* = that may or can be; worthy of  
curable reversible digestible pitiable admissible

VII. *al* = like; pertaining to  
magical maternal bridal rural legal

VIII. *ant, ent* = one who; ing  
assailant assistant president pleasant provident

IX. *ion* = act of; state of being  
election digestion decision reflection corruption

X. <i>ist</i> = one who				
artist	florist	humorist	novelist	vocalist

## PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

I. <i>ad</i> ( <i>a, ac, af, ag, al, an</i> , etc.) = to				
adhere	aggressor	affix	allure	attain

II. <i>sub</i> ( <i>suc, suf, sug, sup</i> , etc.) = under ; after ; up				
subscribe	succeed	subdivide	suffix	support

III. <i>ante</i> ( <i>anti</i> ) = before ; against				
antecedent	anteroom	antedate	antidote	antipathy

IV. <i>be</i> = to make				
bedeck	benumb	becalm	befriend	bedim

V. <i>con</i> ( <i>co, col, com, cor</i> , etc.) = together ; with				
conjoin	coact	collect	commingle	correspond

VI. <i>contra</i> ( <i>contro, counter</i> ) = against				
contradict	controversy	countermand	counteract	

VII. <i>inter</i> = between ; among				
intercede	interline	interpose	intermarry	intertwine

## VIII.

*pro* = for; forward; forth

pronoun	profess	promotion	project	produce
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## IX.

*a, ab, abs* = from; away

avert	absolve	abduct	abnormal	abstract
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## X.

*de* = down; from

depose	deject	descend	depart	detract
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## LATIN STEMS

A stem is a foundation word to which prefixes and suffixes may be added.

## I.

*dico, dictum* = to say

dictate	dictionary	benediction	contradict	predict
---------	------------	-------------	------------	---------

## II.

*specio (spicio), spectrum* = to behold

prospect	respect	inspect	suspicious	despicable
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III. *facio, factum (ficio, sectum)* = to make; to act

facile	factor	manufacture	difficult	perfect
--------	--------	-------------	-----------	---------

## IV.

*duco, ductum* = to lead

introduce	produce	reduce	abduction	viaduct
-----------	---------	--------	-----------	---------

## V.

*fero, latum* = to bear; to carry

refer	prefer	transfer	relate	dilate
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## VI.

*gradior, gressus* = to walk

graduate	degrade	gradual	congress	progress	egress
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## SIXTH YEAR—SECOND HALF

1. All are architects of fate,  
Working in these walls of time ;  
Some with massive deeds and great,  
Some with ornaments of rhyme.

—HENRY W. LONGFELLOW.

ar'chi tects          mas'sive          or'na ments          rhyme

2. Nothing can supply the place of books. They are cheering or soothing companions in solitude, illness, affliction. The wealth of both continents would not compensate for the good they impart.

—WILLIAM E. CHANNING.

sooth'ing          sol'i tude          af flic'tion  
com'pen sate          im part'

3. Abraham Lincoln always displayed the most tender sympathetic interest in all kinds of suffering that came to his notice. An episode that occurred during the Rebellion, will serve to illustrate Lincoln's kindly attitude toward his fellow-men.

A'bra ham          sym pa thet'ic          ep'i sode  
re bel'lion          il lus'trate

4. During the Civil War, Lincoln frequently visited the army hospitals. Every wretched soldier there was desirous of hearing his genuine words of sympathy, and every man who was able saluted as the Chief Executive passed by.

civ'il      wretch'ed      de sir'ous      gen'u ine      ex ec'u tive

5. Lincoln was once under the guidance of a youthful house physician. As they approached the ward where the southern prisoners lay, the young surgeon said, "Oh, Mr. President, you don't want to go in there. They don't deserve it. They are only rebels."

guid'ance      phy si'cian      pris'on ers      sur'geon      de serve'

6. The melancholy features of the President lighted for a moment with an amiable smile, as he put his hand gently on his escort's shoulder. "You mean," he said, "that they are our Confederate brethren. I want to see them."

mel'an chol y      fea'tures      a'mi a ble  
con fed'er ate      breth'ren

**Memory work.** Let every American, every lover of liberty, every well-wisher to his posterity, swear by the blood of the Revolution never to violate, in the least particular, the laws of the country, and never to tolerate their violation by others.

— ABRAHAM LINCOLN.

7. As Lincoln passed through the aisles, he spoke as kindly and as courteously to these men, as to those who belonged to the Union army. Hatred of an enemy had no place in his generous character.

cour'te ous ly    un'ion    ha'tred    gen'er ous    char'ac ter

8. Come, gentle Spring! ethereal mildness come,  
And from the bosom of yon dropping cloud,  
While music wakes around, veiled in a shower  
Of shadowing roses, on our plains descend.

—JAMES THOMSON.

e the're al    bos'om    veiled    de scend'

9. Physicians all say that those who wish to overcome that plague of civilization, — consumption, — must ventilate their rooms thoroughly, and sleep in the fresh air. Those who live as directed frequently recover their lost energy.

plague                      civ i li za'tion              con sump'tion  
ven'ti late              en'er gy

**Memory work.** Study his story closely, boys and girls. It grows greater with each retelling; for as time goes on, Abraham Lincoln will rise above his fellows as the greatest, noblest man of this wonderful nineteenth century.

—BROOKS.



10. A very rich woman founded an orphan asylum as a memorial to a beloved daughter who died in infancy. Many of the destitute children who gained admission were adopted and removed far from the scenes of their early life.

or'phan  
des'ti tute

a sy'lum  
ad mis'sion

me mo'ri al  
in'fan cy

11. Last Tuesday or Wednesday I witnessed in one of our parks the destruction of some dahlia and chrysanthemum plants. The boy who uprooted them was not conscious that he was destroying his own property.

wit'nessed  
chrys an'the mum

de struc'tion  
con'scious

dah'lia

12. This occurrence reminds me that a boy sometimes says: "My father doesn't pay taxes, he only pays rent." The average boy, unfortunately, does not understand where the money comes from for the maintenance and improvement of parks, hospitals, schools, and streets.

oc cur'rence  
main'te nance

av'er age  
im prove'ment

un for'tu nate ly

**Suggestion:** Correlate the language work of the week with Lessons 12 and 13. Describe the method of raising taxes and enumerate the various things for which the money is used, in your own town.

13. The money used for the development of our city is raised chiefly by a tax on real estate. Landlords who are responsible for this money must collect it from their tenants. Additional taxes, therefore, mean increased rents.

de vel'op mént  
ad di'tion al

re spon'si ble  
in creased'

ten'ants

14. How sweet and gracious, even in common speech,  
Is that fine sense which men call Courtesy!  
Wholesome as air and genial as the light,  
Welcome in every clime as breath of flowers, —  
It transmutes aliens into trusting friends,  
And gives its owner passport round the globe.

— JAMES T. FIELDS.

ge'nial  
trust'ing

trans mutes'  
pass'port

a'liens

15. A mint is a place where, under legislative authority, gold, silver, copper, and nickel are converted into currency. The use of the precious metals as mediums of exchange dates from the earliest period in history.

Name two cities in the United States where there are mints.

leg'is la tive  
me'di ums

con vert'ed  
ex change'

cur'ren cy

16. Originally one commodity was exchanged for another, but this arrangement was exceedingly troublesome. Then came the circulation of gold and silver pieces of definite weight, but having the form of lumps and buttons.

com mod'i ty  
cir cu la'tion

ar range'ment  
def'i nite

'ex ceed'ing ly

17. In order to facilitate business, it was found necessary to have a more convenient method of exchange. Accordingly there followed the regulation of the coins, so that all those of equal value should correspond in fineness and in weight.

fa cil'i tate  
reg u la'tion

con ve'nient  
cor re spond'

ac cord'ing ly

18. Every evil to which we do not succumb is a benefactor. As the Sandwich Islander believes that the strength and valor of the enemy he kills passes into himself, so we gain the strength of the temptation we resist.

— RALPH W. EMERSON.

suc cumb'

ben e fac'tor

temp ta'tion

re sist'

**Language work.** Add *-ing* to the following words, and make any other change that may be needed: facilitate, have, exchange, believe, beg, quarrel.

19. A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good will are very far from being the surest marks of it.

— GEORGE WASHINGTON.

con vince'  
lib'er al

cri te'ri on  
pro fes'sions

at tach'ment

20.

Beware

Of entrance to a quarrel; but being in,  
Bear't that the opposed may beware of thee.  
Give every man thy ear, but few thy voice;  
Take each man's censure but reserve thy judgment.

— WILLIAM SHAKESPEARE.

be ware'  
cen'sure

quar'rel  
re serve'

op posed'

21. From the earliest times nations have settled their disputes by an appeal to arms. Yet war has always been regarded as a calamity, and all thoughtful people have realized that it could never produce lasting peace.

set'tled  
ca lam'i ty

dis putes'  
re'al ized

ap peal'

**Memory work.** "Prosperity getteth friends; adversity trieth them."

22. Wise men of all ages have had a great aversion to the employment of force in the settlement of disputes. As war sows the seeds for future conflicts, its injurious effects are often felt for generations.

a ver'sion  
in ju'ri ous

em ploy'ment  
gen er a'tions

con'flicts

23. The Czar of Russia called a conference at The Hague on May 18, 1899, to consider settling all disputes between nations by arbitration. At this first universal Peace Conference twenty-six nations were represented.

czar  
u ni ver'sal

con'fer ence  
rep re sent'ed

ar bi tra'tion

24. All the nations represented at The Hague afterward ratified the provisions recommended by the conference. All hoped that this event, without parallel in the world's history, would absolutely prevent the scourge of war.

rat'i fied  
scourge

pro vi'sions  
ab'so lute ly

rec om mend'ed  
par'al lel

**Language work.** Write the simple words from which the following are formed, and note the changes made: injurious, settling, ratified, lovable.

25. The second Peace Conference was held at The Hague on June 15, 1907. Between these two conferences innumerable questions were peaceably settled on both hemispheres. Therefore most of the sovereign powers firmly believed in the permanence of peace.

in nu'mer a ble	peace'a bly	hem'i spheres
sov'er eign	per'ma nence	

26. I hate that drum's discordant sound,  
Parading round and round and round.  
To me it talks of ravaged plains,  
And burning towns and ruined swains,  
And all that misery's hand bestows,  
To fill the catalogue of human woes.

— JOHN SCOTT.

dis cor'dant	pa rade'	cat'a logue
rav aged	pa ra'ding	

27. In the age of chivalry there lived in England a youth named Arthur. He had fair complexion and golden hair, and at an early age gave evidence of the lovable disposition which distinguished him through life.

chiv'al ry	Ar'thur	com plex'ion
ev'i dence	dis po si'tion	

"Abhor that which is evil, cleave to that which is good."

28. Arthur lived with the mighty warrior, Sir Hector, whom he called father. Sir Hector used to encourage Arthur to go in search of adventure. He wished to strengthen the youth, and fit him to meet every emergency of life.

war'rior  
strength'en

en cour'age  
e mer'gen cy

ad ven'ture

29. In the woods Arthur frequently encountered a gorgeous array of knights and ladies on horseback. Their saddles were studded with rubies and emeralds. The knights wore glittering helmets and their coats of mail were made of tiny links of steel.

en coun'tered  
em'er alds

gor'geous  
glit'ter ing

ru'bies  
hel'mets

30. When Arthur was twenty-one, a quaint and beautiful ceremony made him a knight. At this time there was no king in England. Some time had elapsed since the decease of the former powerful monarch, and several strong lords were ambitious to be king.

Explain why the soldiers of the present day do not wear armor.

quaint  
de cease'

cer'e mo ny  
mon'arch

e lapsed'  
am bi'tious

**31.** Merlin, a wise magician, asked the archbishop to summon all the great lords to London to choose a king. They assembled in a church, and after psalms of praise had been sung, they implored Providence to make right and justice triumph.

ma gi'cian  
Prov'i dence

arch bish'op  
tri'umph

psalms

**32.** After these religious ceremonies, the brilliant pageant filed into the churchyard where the spectators saw a huge circular stone. On this stone was an anvil of steel, and fixed therein a sword on which was written: "Whosoever pulls this sword out of this anvil is the rightful king of England."

re lig'ious  
cir'cu lar

pag'eant  
an'vil

spec'ta tors

**33.** The great lords tried to remove the ponderous sword, but so securely was it fixed, that no one was successful. Finally the spectators were allowed to try. Arthur resolutely clutched the sword, and to the consternation of all removed it from the anvil.

pon'der ous  
clutched

se cure'ly  
con ster na'tion

res'o lute ly

"A smooth sea never made a skillful navigator."



34. Then Sir Hector confessed, with some agitation, that Arthur was the son of the preceding king. Owing to the jealousy of the great lords of the realm, Merlin had taken the precaution to hide him.

con fessed'  
jeal'ous y

ag i ta'tion  
pre cau'tion

pre ce'ding

35. By acclamation Arthur was then declared king, and all the people swore allegiance to him. He made haste to relieve those who had previously been oppressed, and soon was known throughout the kingdom as "Good King Arthur."

ac cla ma'tion  
op pressed'

al le'giance  
pre'vi ous ly

re hief'  
re lieve'

36. Arthur and Merlin once saw on the shore of a lake, three fair women crowned with anemones. Arthur thought the unusual sight a delusion, but Merlin pronounced them three queens, who would aid him in any extremity.

a nem'o nes  
pro nounced'

un u'su al  
ex trem'i ty

de lu'sion

"It was the time when first the question rose  
About the founding of a Table Round  
That was to be, for love of God and men  
And noble deeds, the flower of all the world."

37. Looking out on the lake, they saw an uplifted arm holding a richly decorated sword. With some apprehension Arthur cautiously rowed out and seized both sword and scabbard, and instantly the arm became invisible.

dec'o ra ted  
scab'bard

ap pre hen'sion  
in vis'i ble

cau'tious ly

38. Merlin said: "Use this sword so that persecution shall cease and right and justice shall prevail." After many insurrections had been quelled, and peace had been restored, Arthur established at his court the Order of the Round Table.

per se cu'tion  
in sur rec'tions

jus'tice  
quelled

pre vail'

39. This order consisted of one hundred and fifty knights, who had proved themselves without exception worthy disciples of "Good King Arthur." Before entering this organization, they pledged themselves to the service of God and mankind.

con sist'ed  
or gan i za'tion

ex cep'tion  
pledged

dis ci'ples

"And so there grew great tracts of wilderness,  
Wherein the beast was ever more and more,  
But man was less and less, till Arthur came."

40. These knights looked upon falsehood as a most detestable vice. They despised everything mean, cruel, or deceitful; and by their noble unselfish lives they did much to purify their native land.

false'hood  
de ceit'ful

de test'a ble  
pu'ri fy

de spised'

41. The knight who was Arthur's greatest reliance, and who enjoyed unbounded popularity throughout the king's domain, was Sir Launcelot. The knight whose character attained the greatest degree of perfection, — who was infinitely purer than all others, — was Sir Galahad.

re li'ance  
per fec'tion

pop u lar'i ty  
in'fi nite ly

do main'

42. After many years of peace and prosperity, there arose an insurrection of such magnitude, that Arthur was forced to take the field against the hostile forces. He was assailed and mortally wounded by the traitorous knight, Sir Modred.

pros per'i ty  
as sailed'

mag'ni tude  
trai'tor ous

hos'tile

"And one there was among us, ever moved  
Among us in white armor, Galahad.  
'God make thee good as thou art beautiful,'  
Said Arthur, when he dubb'd him knight."

**43.** Though almost insensible, King Arthur entreated Sir Bedivere to carry him to the shore of the lake. Overwhelmed with grief, Sir Bedivere complied, and there beheld a ghostly barge, heavily draped in black.

in sen'si ble  
en treat'ed

com ply'  
com plied'

o ver whelmed'  
ghost'ly

**44.** An air of mystery pervaded the scene, and among the unearthly figures that moved to and fro were the three queens. When they saw the exhausted condition of the king, they uttered a plaintive cry, and tenderly lifted him into the barge.

per va'ded  
con di'tion

un earth'ly  
plain'tive

ex haust'ed

**45.** One queen gently put her hand underneath Arthur's head and took off his broken helmet. "Like a shattered column lay the king," while Sir Bedivere cried: "Ah, my lord, whither shall I go? Now the whole Round Table is dissolved."

un der neath'  
whith'er

shat'tered  
dis solved'

col'umn

**Language work.** Find out all you can about the age of chivalry and write a composition on it.

46. Sir Bedivere was so absorbed in this agonizing scene, that the king's words were scarcely audible: "Old customs pass away, yielding place to new. The Round Table did its work and now has disappeared. Pray for me. More things are wrought by prayer than the world dreams of. Farewell."

ab sorbed'  
cus'toms

ag'o ni zing  
fare well'

au'di ble

47. In small towns where the structures are low, danger from fire is greatly diminished, but in large cities a fire is a most thrilling sight. A crowd, attracted at first by curiosity, is always held spellbound by the sublimity of the scene.

struc'tures  
cu ri os'i ty

di min'ished  
sub lim'i ty

thrill'ing

48. Recently there was a terrific fire in a building occupied by a firm engaged in the manufacture of furniture. The fumes of the turpentine nearly suffocated several members of the fire brigade.

ter rif'ic  
tur'pen tine

oc'cu pied  
suf'fo ca ted

man u fac'ture  
bri gade'

**Language Work.** Explain why the *y* is changed to *i* in terrify, terrific; and in occupy, occupied.

49. The fire was caused by a short circuit, and though every known apparatus was used to quench the flames, it was feared that several firemen would be caught in the back draft, before the fire could be extinguished.

cir'cuit  
draft

ap pa ra'tus  
ex tin'guished

quench

50. As usual, the brave firemen made a series of thrilling rescues. Many mechanics were trapped on the top floor, but after a brief interval were taken by scaling ladders to the roof of a neighboring tenement.

se'ries  
me chan'ics

scale  
scal'ing

in'ter val  
ten'e ment

51. When the weather becomes changeable and the thermometer suddenly falls, then the germs of whooping-cough, diphtheria, and pneumonia are active until the return of the pleasant days of spring.

change'a ble  
whoop'ing-cough

ther mom'e ter  
diph the'ri a

germs  
pneu mo'ni a

52. Ernest received such careful instruction in hygiene, that though his appetite was very good, he seldom ate pickles and other indigestible things.

Er'nest  
pick'les

hy'gi ene  
in di gest'i ble

ap'pe tite

53. Some must be great. Great offices will have  
Great talents. And God gives to every man  
The virtue, temper, understanding, taste,  
That lifts him into life, and lets him fall  
Just in the niche he was ordain'd to fill.

— WILLIAM COWPER.

vir'tue                  tem'per                  niche                  or dained'

54. Mr. J. B. Foster was very successful in the commercial world. He said his motto was: "Quick sales and small profits." Besides that, he never kept a creditor waiting. He instructed his cashier to take special pains to meet all claims punctually.

com mer'cial                  cred'it or                  cash ier'  
spe'cial                  punc'tu al ly

55. There are some eastern countries where many missionaries have been massacred by soldiers, who resented the introduction of western ideas. Those who escaped death were frequently separated from their friends, kidnapped, and conducted across the frontier where they received instructions never to return.

mis'sion a ry                  in tro duc'tion                  mas'sa cred  
mis'sion a ries                  kid'napped                  fron tier'

## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

I. *fy, ify* = to make

glorify      magnify      purify      beautify      pacify

II. *ee* = one who ; one to whom

absentee      payee      trustee      committee      assignee

III. *ance, ancy, ence, ency* = act of ; state of being

assistance      constancy      occupancy      absence      currency

IV. *age* = state of being ; a collection of ; allowance for  
bondage      baggage      foliage      breakage      ferriage

V. *ary* = one who ; place where ; pertaining to

adversary      incendiary      seminary      granary      literary

VI. *ure* = state of being ; act of ; that which

rapture      moisture      departure      failure      erasure

VII. *ic, ical* = like ; belonging to

angelic      heroic      historic      tropical      typical

VIII. *ism* = state of being ; doctrine of

heroism      patriotism      barbarism      Methodism      Catholicism

IX. *ity, ty* = state of being

cruelty      loyalty      equality      hostility      fertility



## PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

I. *per* = through  
 perennial    perceive    perspire    perforate    perform

II. *post* = after  
 postscript    postpone    postmark    postdate  
    post-mortem

III. *retro* = backward  
 retrograde    retrospect    retroactive    retrocede

IV. *auto* = self  
 automobile    automatic    autocrat    autograph  
    automaton

V. *demi, hemi, semi* = half  
 demigod    hemisphere    semi-annual    semicircle

VI. *bi, bis* = two; twice  
 biped    bicycle    bisect    biscuit    bi-monthly

VII. *fore* = before  
 foresee    forecast    forearm    forebode    forenoon

VIII. *circum* = around  
 circumspect    circumference    circumnavigate  
    circumscribe

IX. *mono* = one

monologue	monogram	monograph	monocle
	monotone		

X. *dia* = through ; across

diameter	diagnosis	dialect	dialogue	diagonal
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## LATIN STEMS

A stem is a foundation word to which prefixes and suffixes may be added.

I. *cedo, cessum* = to go ; to yield

intercede	precede	antecedent	concession	excess
-----------	---------	------------	------------	--------

II. *lego, lectum* = to gather ; to read

legend	legible	recollect	elect	lecture
--------	---------	-----------	-------	---------

III. *seco, sectum* = to cut

section	bisect	intersect	insect	dissect
---------	--------	-----------	--------	---------

IV. *moveo, motum* = to move

remove	movable	promote	motion	remote
--------	---------	---------	--------	--------

V. *spiro, spiratum* = to breathe

conspire	respire	aspiration	inspiration	spirit
----------	---------	------------	-------------	--------

VI. *verto, versum* = to turn

avert	advertise	invert	adversity	perverse
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## THE STAR-SPANGLED BANNER

O say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming,  
Whose broad stripes and bright stars, through the perilous fight,  
O'er the ramparts we watched were so gallantly streaming?  
And the rocket's red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there;  
O say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

\* \* \* \* \*

On the shore, dimly seen through the mists of the deep,  
Where the foe's haughty host in dread silence reposes,  
What is that which the breeze, o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In full glory reflected, now shines on the stream;  
'Tis the star-spangled banner; oh, long may it wave  
O'er the land of the free and the home of the brave!

Oh, thus be it ever, when freemen shall stand  
Between their loved homes and the war's desolation;  
Blest with vict'ry and peace may the heaven-rescued land  
Praise the Power that hath made and preserved us a nation.  
Then conquer we must, when our cause it is just,  
And this be our motto, "In God is our trust!"  
And the star-spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.

— FRANCIS SCOTT KEY.

## SEVENTH YEAR—FIRST HALF

1. The real world, the world of spiritual truth and beauty, is not remote from us. Glimpses of its brightness come to us in hours of toil and sorrow and strenuous victory over reverses and temptations. Its loveliness unexpectedly appears to us in the heavenly deed of a commonplace man or woman.

— J. E. C. SAWYER.

spir'i tu al  
re vers'es

glimps'es  
love'li ness

stren'u ous  
un ex pect'ed

2. Among well-bred people, a mutual deference is affected; contempt of others disguised; authority concealed; attention given to each in his turn; and an easy stream of conversation is maintained, without vehemence, without interruption, without eagerness for victory, and without any airs of superiority.

— DAVID HUME.

mu'tu al  
con tempt'

con cealed'  
ve'he mence

def'er ence  
dis guised'

con ver sa'tion  
su pe ri or'i ty

3. Washington! a fitting name for a beautiful city! Situated in the District of Columbia, on the eastern bank of the Potomac, Washington, the capital of the United States, stands an imposing tribute to our illustrious president. The selection of this splendid location is due, primarily, to Washington and his advisers.

sit'u a ted  
trib'ute

Po to'mac  
il lus'tri ous

im po'sing  
pri'ma ri ly

ad vi'sers

4. Congress had formerly held sessions in various cities, notably in New York, Philadelphia, and Baltimore. In 1800 the capital was permanently established at Washington, which has since been the seat of the legislative, executive, and judicial departments of the United States government.

for'mer ly	ses'sions	no'ta bly	de part'ments
Bal'ti more		ju di'cial	per'ma nent ly

5. The original city was totally destroyed during the War of 1812. In 1814 the work of restoration was begun, and Washington stands to-day unsurpassed in its majestic simplicity. Ambassador Bryce truly said, "Washington is the embodiment of the majesty and the stateliness of the whole nation."

to'tal ly	res to ra'tion	un sur passed'	em bod'i ment
sim plic'i ty	tru'ly	am bas'sa dor	state'li ness

6. The arrangement of the streets is unique. Diverging from different centers are avenues of unusual width. Pennsylvania Avenue is the most prominent. Other important thoroughfares are Connecticut, Massachusetts, and New Hampshire Avenues.

u nique'	Mas sa chu'setts	Con nect'i cut
width	di ver'ging	New Hamp'shire
thor'ough fare	Penn syl va'ni a	

7. Washington abounds in places of interest. Among these are: the Capitol; the White House; the Washington monument, a magnificent shaft of white marble; and the Congressional Library with its miscellaneous collection of books and pamphlets.

Charming views, winding roads with spreading sycamore trees, and well-trained shrubbery delight the eye.

cap'i tol	pam'phlets	mis cel la'ne ous	shrub'ber y
syc'a more	shaft	con gres'sion al	

8. In ancient times "All roads led to Rome." In Washington all roads lead to the Capitol. Erected on an eminence, the Capitol is the growth of a century. Its beautiful dome, surmounted by a bronze statue, the Goddess of Freedom, is an appropriate crown to the stately edifice.

an'cient	em'i nence	cen'tu ry	ed'i fice
sur mount'ed	bronze	ap pro'pri ate	

9. The residence of the president, officially termed the Executive Mansion, but familiarly called the White House, is on Pennsylvania Avenue. Though it has been modernized, it is practically the same as the original. The executive offices are detached, and thus the president is enabled to enjoy some measure of privacy.

res'i dence	of fi'cial ly	fa mil'iar ly	pri'va cy
mod'ern ized	prac'ti cal ly	de tached'	

10. The suburbs of Washington are worthy of mention. To the south is the Arlington National Cemetery. To the north are the Zoölogical Gardens. Across the Potomac is Mount Vernon, the home of Washington. Here is preserved the antique furniture, and here in marble sarcophagi repose the ashes of George and Martha Washington.

sub'urbs  
pre served'

Ar'ling ton  
an tique'

zo ö log'i cal  
sar coph'a gi

11. How many homes are embittered by fretfulness or jealousy, how many illnesses aggravated by peevishness or discontent, for want of knowing how to commence the difficult task of self-control.

— SELECTED.

em bit'tered  
pee'vish ness

fret'ful ness  
dis con tent'

ag'gra va ted  
self-con trol'

12. If you have not slept, or if you have slept, or if you have a headache, or sciatica, or leprosy, or thunder-stroke, I beseech you by all the angels to hold your peace, and not pollute the morning, to which all the housemates bring serene and pleasant thoughts, by corruption and groans.

— RALPH W. EMERSON.

sci at'i ca  
pol lute'

se rene'  
lep'ro sy  
groans

thun'der-stroke  
cor rup'tion

13. My mother's influence in molding my character was conspicuous. She forced me to learn daily long chapters of the Bible by heart. To that discipline and patient accurate resolve, I owe not only much of my general power of taking pains, but the best part of my taste for literature.

— JOHN RUSKIN.

mold'ing  
dis'ci pline

con spic'u ous  
lit'er a ture

chap'ters

14. "According to the most authentic records, my dear children," said Grandfather, "the chair, about this time, had the misfortune to break its leg. It then ceased to be the seat of the governors of Massachusetts; for, assuredly, it would have been ominous of evil to the Commonwealth if the chair of state had tottered upon three legs."

— NATHANIEL HAWTHORNE.

au then'tic  
om'i nous

rec'ords  
com'mon wealth

mis for'tune  
tot'tered

**Reproduction.** Copy the following selection, and be most particular about every punctuation mark:

"I think," said the child, with grave contempt,—"I think I shall dig a hole and bury my doll." "Poor thing," said I, "what has she done?" "Why," replied the child, in a sharp tone of injured feeling, "she's no use at all. I'm always saying, 'How do you do?' to her, and she—she never says, 'Very well, thank you.'"



15. Being, therefore, sold at auction — alas ! what a vicissitude for a chair that had figured in such high company ! — our venerable friend was knocked down to a certain Captain John Hull. This old gentleman, on carefully examining the maimed chair, discovered that its broken leg might be clamped with iron and made as serviceable as ever.

auc'tion	vi cis'si tude	ven'er a ble	ser'vice a ble
care'ful ly	maimed	clamped	

16. "A Continental Congress assembled at Philadelphia," said Grandfather, "and proposed such measures as they thought most conducive to the public good. A Provincial Congress was likewise chosen in Massachusetts. They exhorted the people to arm and discipline themselves. A great number of minute-men were enrolled."

con ti nen'tal	pro posed'	con du'cive
pro vin'cial	ex hort'ed	en rolled'

17. "I was not aware," said Grandfather, with a civil salutation to his oaken companion, "that you possessed the faculty of speech. Otherwise I should often have been glad to converse with such a solid, useful, and substantial, if not brilliant, member of society."

— NATHANIEL HAWTHORNE.

a ware'	sal u ta'tion	fac'ul ty
con verse'	sub stan'tial	so ci'e ty

18. Nature is refining, elevating. How cunningly she hides every wrinkle of her inconceivable antiquity under roses, and violets, and morning dew! Every inch of the mountains is scarred by unimaginable convulsions, yet the new day is purple with the bloom of youth and love.

— RALPH W. EMERSON.

re fi'ning	cun'ning ly	in con ceiv'a ble
el'e va ting	wrin'kle	un im ag'i na ble
	con vul'sions	an tiq'ui ty

19. The riches of scholarship, the benignities of literature, defy fortune and outlive calamity. As they cannot be inherited, so they cannot be alienated; but they may be shared, they may be distributed, and it is the object and office of a free public library to perform these beneficent functions.

— JAMES RUSSELL LOWELL.

schol'ar ship	be nig'ni ties	in her'i ted	a'lien a ted
dis trib'u ted	be nef'i cent		func'tions

20. "Read not," says Lord Bacon in his Essay of Studies, "to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested."

es'say	con tra dict'	con fute'	dis course'	di gest'ed
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21. The "Song of Hiawatha," published in 1855, met with greater appreciation than any of Longfellow's previous writings. The poem depicts with fidelity and truth the beautiful traditions of Indian life. The vivid portrayal shows an insight into the subject which could have been gained only by Longfellow's personal association with the Indian.

pub'lished	ap pre ci a'tion	de picts'	fi del'i ty
tra di'tions	as so ci a'tion	viv'id	por tray'al

22.       And a hundred suns seemed looking  
               At the combat of the wrestlers.  
               Suddenly upon the greensward  
               All alone stood Hiawatha,  
               Panting with his wild exertion,  
               Palpitating with the struggle;  
               And before him, breathless, lifeless,  
               Lay the youth, with hair disheveled.  
               Plumage torn, and garments tattered,  
               Dead he lay there in the sunset.

— HENRY W. LONGFELLOW.

com'bat	pal'pi ta ting	green'sward	ex er'tion
wres'tler	di shev'eled	plu'mage	tat'tered

**Suggestion.** Read carefully at home the "Song of Hiawatha." This may take two or three weeks. Then in school write the story that Longfellow told in his poem, using about 200 words. Close the account by a short quotation that appeals to you most strongly.

23. At the request of our inspector, a representative of the committee on vocational schools addressed the class. Referring to letters received, he said, "Here is an application for a position; here a letter of complaint; another, enclosing a statement of expenses: all are of faulty construction."

in spect'or    com mit'tee    rep re sent'a tive    con struc'tion  
re fer'ring    vo ca'tion al    ap pli ca'tion    ex pen'ses

24. "The relations of the writer to the one addressed," he continued, "determine the form of the complimentary close. In letters of friendship it is customary to use, 'Yours affectionately,' or 'Yours sincerely.' Occasionally, 'Cordially yours,' is used in a friendly letter, but in business letters 'Yours respectfully,' is better form."

re la'tions    cus'tom a ry    sin cere'ly  
com pli men'ta ry    af fec'tion ate ly    oc ca'sion al ly  
cor'dial ly    re spect'ful ly

25. After the Revolution the South lay dormant. Her plantations were mortgaged; her population was decreasing; industries were few and employment scarce. Then, in 1793, came the invention of the cotton-gin by Eli Whitney. "Seldom," says the historian, "has an economic force been so great a factor in the life of any people."

dor'mant    plan ta'tions    mort'gaged    pop u la'tion  
de creas'ing    his to'ri an    ec o nom'ic    fac'tor

26. The word "gin" is an abbreviation of engine. The cotton-gin is a machine for separating the seeds from the cotton fiber. With the cotton-gin a slave could separate, without tedious labor, fifty times as much cotton as he could by hand. Eventually cotton became a leading agricultural production of the South.

ab bre vi a'tion	te'di ous	ag ri cul'tur al
f'iber	e ven'tu al ly	pro duc'tion

27. With the expansion of the cotton industry came an increased demand for slaves. One writer has said of Whitney: "He was, through his invention, probably one of the most potent agencies for the extension of slavery." Undoubtedly the cotton-gin contributed largely to the bitter struggle culminating in the Civil War.

ex pan'sion	con trib'u ted	a'gen cies	po'tent
un doubt'ed ly	cul'mi na ting	ex ten'sion	

28. Formerly an expensive article, cotton now became cheap, and the demand for cotton wearing apparel increased. In the North the manufacture of cotton goods increased proportionally. As these goods came into competition with cotton goods from Europe, where factory labor was cheap, the manufacturers declared that a tariff or protective tax was desirable.

ex pen'sive	pro por'tion al ly	tar'iff	ap par'el
com pe ti'tion	pro tect'ive		de sir'a ble

29. The South having no manufactures to protect, insisted upon free trade. Her leaders declared that a protective tariff was unconstitutional. The perplexing question began to assume significant proportions, and has since been of paramount issue. Shall we have tariff for revenue only, or a high protective tariff with frequent revision of schedules?

un con sti tu'tion al  
re vi'sion  
rev'e nue

as sume'  
per plex'ing

par'a mount  
sig nif'i cant  
sched'ules

30. When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood!

— DANIEL WEBSTER.

dis hon'ored  
bel lig'er ent

frag'ments  
drenched  
feuds

dis sev'ered  
fra ter'nal

## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

- I.                *acy* = being ; state of being  
accuracy, state of being accurate.  
delicacy, state of being delicate.  
obstinacy, state of being obstinate.
- II.              *ish* = somewhat ; belonging to ; like  
greenish, somewhat green.  
Spanish, belonging to Spain.  
foolish, like a fool.
- III.             *ar, er, or* = one who ; that which  
beggar, one who begs.  
reminder, that which brings back to mind ; that which  
recalls.  
director, one who directs ; a leader.
- IV.              *less* = without  
friendless, without a friend.  
cloudless, without a cloud.  
noiseless, without noise ; quiet.
- V.               *ness* = having the quality of ; state of being  
laziness, state of being lazy.  
clearness, having the quality of being clear.  
wildness, state or quality of being wild ; untamed state.

- VI.            *an, ian* = one who ; pertaining to  
American, one who is a native of America ; pertaining to  
America.  
musician, one who excels in music.  
historian, one who writes history.

## PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

- I.            *se* = aside or apart  
secede (cedo, cessum), to go apart ; to separate.  
seclude (claudio, clausum), to shut up apart ; to withdraw.  
select (lego, lectum), to gather apart ; to choose.
- II.            *with* = from ; against  
withdraw, to draw from ; to remove ; to recall.  
withhold, to hold from ; to restrain ; decline to grant.  
withstand, to stand against ; to oppose ; to resist.
- III.            *e, ex* = out ; out of  
educate (duco, ductum), to lead out ; to instruct.  
eject (jacio, jactum), to cast out.  
extract (traho, tractum), to draw or pull out.
- IV.            *re* = back ; again  
recede (cedo, cessum), to go back ; to retreat.  
revoke (voco, vocatum), to call back ; to repeal.  
refuse (fundo, fusum), to pour back ; to deny ; to decline.



V. *im, in* = into; in; not

immortal (mors, mortis), not subject to death; unchanging.

impress (premo, pressum), to press into; to imprint.

include (claudio, clausum), to shut in; to comprise.

VI. *pre* = before

prefix, something fixed or put before.

prevent (venio, ventum), to come before; to stop or hinder.

predict (dico, dictum), to tell before; to foretell.

## STEMS

A stem is a foundation word to which prefixes and suffixes may be added. The most important stems used in our language are taken from the Latin and Greek.

I. *capio, captum* (*cipio, ceptum*) = to take

capable, able to take; efficient.

captive, one who is taken; a prisoner.

except, to take out; to leave out.

II. *doceo, doctum* = to teach

docile, easily taught; gentle.

doctor, one who teaches; a learned man.

doctrine, a thing taught; a principle of belief.

III. *porto, portatum* = to carry; to bring

export, to carry out; to send to another country.

import, to bring in; to introduce from abroad.

porter, one who carries burdens for hire.  
support, to carry beneath ; to keep from falling.

IV. *scribo, scriptum* = to write

inscribe, to write in or on ; to engrave.  
prescribe, to write before ; to give as a law or direction.  
postscript, a writing after ; something added to a letter  
after it is signed.  
circumscribe, to write around ; to limit.

V. *pono, positum* = to put ; to place

expose, to place open ; to show openly.  
repose, to place back ; to rest.  
impostor, one who puts a false character in or upon ; a  
deceiver.

VI. *traho, tractum* = to draw ; to take

extract, to draw or pull out.  
distract, to draw away ; to confuse ; disturb.  
treaty, an agreement drawn in formal manner ; a contract  
between two or more nations.

## SYNONYMS

Synonyms are words of like significance in the main ; with a large extent of ground which they occupy in common, but also with something of their own, private and peculiar, which they do not share with one another. From Trench's Lectures "On the Study of Words."

## I. Pride — Vanity

*Pride* — An unreasonable belief in one's superiority as regards wealth, beauty, talents, etc.

*Vanity* — A desire to gain admiration in a small way.

*Pride* and *vanity* both have some foundation in fact. A man is *proud* of his literary talent, of his wealth or rank; he is *vain* of his dress or person. *Pride* is associated with strength and *vanity* with weakness.

## II. Custom — Habit

*Custom* — The frequent repetition of the same act.

*Habit* — The effect of such repetition.

*Custom* is chiefly concerned with the action of many; *habit* with the action of one. We speak of the *customs* of society, and the *habits* of individuals.

## III. Enough — Sufficient

*Enough* — Adequate for the demand or expectation.

*Sufficient* — All that is really needful.

A greedy child may have a *sufficient* amount of candy, but this may not be *enough* to satisfy him. We speak of *enough* food and of *sufficient* time.

## IV. Modest — Bashful

*Modest* — Marked by reserve or propriety.

*Bashful* — Shrinking from public notice; easily confused. A person may be *modest* in the display of his talents to others; he is *bashful* when he shrinks from another without cause.

## V. Industry — Diligence

*Industry* — Habitual and steady application to work.

*Diligence* — Careful and persevering effort to accomplish what is undertaken. A pupil may be *diligent* for a time without meriting the title of *industrious*. If you have talents, *industry* will improve them.

## VI. Clumsy — Awkward

*Clumsy* — Uncouth and bungling.

*Awkward* — Ungraceful in person or manner. An *awkward* person may become graceful by training, but a *clumsy* person can never lose his clumsiness. We speak of *clumsy* fingers and of an *awkward* manner.

## VII. Character — Reputation

*Character* — The sum of a man's qualities.

*Reputation* — The estimation in which a person is held by others. *Character* is what one is; *reputation* is what one is thought to be. We speak of a person having a fine or sterling *character*, and of possessing an excellent *reputation*.

## VIII. Education — Instruction

*Education* — A systematic development of the mind.

*Instruction* — Literally a building up, or storing the mind with useful information. A person may be instructed about many things, and yet not be really educated. *Education* properly belongs to the period of childhood and youth; *instruction* may be given at different ages.

## SEVENTH YEAR — SECOND HALF

1. Dr. Butler of Columbia University holds that a person possessing these qualifications is fully educated :

Correctness and precision in the use of the mother tongue ; those refined and gentle manners which are the fixed habits of thought and action ; the power and habit of reflection ; the power of intellectual growth ; efficiency, the power to do.

u ni ver'si ty	re flec'tion	qual i fi ca'tions
in tel lec'tu al	pre ci'sion	ef fi'cien cy

2. Colonel Roosevelt says, "Character is resolution, courage, energy, power of self-control combined with fearlessness in taking the initiative and assuming responsibility ; a just regard for the rights of others, together with unflinching determination to succeed, no matter what obstacles and barriers have to be beaten down."

colo'nel	de ter mi na'tion	un flinch'ing	res o lu'tion
bar'ri ers	re spon si bil'i ty	as su'ming	in i'ti a tive

3. The dictagraph is an instrument for magnifying and transmitting sound. It is sometimes used to carry the conversation of persons suspected of crime. Because of its convenience, detectives frequently have recourse to this method of securing evidence.

dic'ta graph	mag'ni fy ing	con ve'nience
re course'	trans mit'ting	de tect'ives

4. To avoid confusion in computing time and in the narration of events in chronological sequence, a uniform calendar is indispensable.

A natural or solar year is the time required by the earth to make one revolution around the sun. The calendar year is arranged to correspond with the solar year.

con fu'sion	chron o log'i cal	cal'en dar	com pu'ting
se'quence	in dis pen'sa ble	nar ra'tion	u'ni form

5. Julius Cæsar with the help of a Greek astronomer amended the irregular Roman calendar. They planned to have the year consist of three hundred sixty-five and a quarter days, and in order to dispense with the fraction, designated every fourth year as leap year. This was, however, eleven minutes in excess of the true year.

Ju'li us	ir reg'u lar	as tron'o mer	des'ig na ted
ex cess'	a mend'ed	dis pense'	

6. These minutes accumulated until in 1582 they amounted to ten days. To rectify the error Pope Gregory XIII ordered that ten days be omitted. He also originated the Gregorian calendar which decreed that years which may be evenly divided by one hundred but not by four hundred are not leap years.

ac cu'mu la ted	o rig'i na ted	rec'ti fy	Greg'o ry
	o mit'ted	de creed'	Gre go'ri an

7. Thus, while 1600 was a leap year, 1700 was not. This method of reckoning makes the calendar year almost identical with the solar year.

To have the majority of countries using exactly the same calendar is very convenient. Russia did not acknowledge the authority of Pope Gregory and still adheres to the old calendar.

reck'on ing	ex act'ly	i den'tic al
ac knowl'edge	ma jor'i ty	ad heres'

8. Proper breathing exercises are of great value. It is not necessary to have an elaborate system. One very good exercise consists in inhaling a deep breath through the nostrils, retaining it a few seconds, and then, with the lips adjusted as though one intended to whistle, expelling it slowly through the contracted orifice.

e lab'o rate	re tain'ing	in ha'ling	ad just'ed
nos'trils	ex pel'ling	con tract'ed	or'i fice

9. Relative to the habit of cigarette smoking, Edison, the Wizard of Menlo Park, says: "The substance formed from the burning paper wrapper has a violent action on the nerve centers, producing degeneration of the cells of the brain. Unlike the effect of most narcotics, this degeneration is permanent and uncontrollable."

rel'a tive	sub'stance	cig a rette'	pro du'cing
wiz'ard	de gen er a'tion	nar cot'ics	un con trol'la ble

10. If you are tempted to be angry, pause a moment and still the rising activities. Deal in the same way with the tendency to be annoyed, resentful, or depressed. Remember that if you spare yourself these useless expenditures of force, you husband and increase your energy.

—HORATIO W. DRESSER.

ac tiv'i ties	re sent'ful	tend'en cy
de pressed'	an noyed'	ex pend'i tures

11. Sir, we have done everything that could be done to avert the storm which is now coming on. We have petitioned; we have remonstrated; we have supplicated; we have prostrated ourselves before the throne, and have implored its interposition to arrest the tyrannical hands of the ministry and Parliament.

—PATRICK HENRY.

pe ti'tioned	pros'tra ted	re mon'stra ted
in ter po si'tion	sup'pli ca ted	ty ran'nic al
	min'is try	

12. Science, which is knowledge systematized, has contributed powerfully to the well-being and progress of mankind. Every new invention is the embodiment of some scientific idea. Discoveries in science, which seem remote from the interests of every-day life, ultimately confer incalculable benefits on mankind.

sci'ence	pow'er ful ly	sci en tif'ic	prog'ress
sys'tem a tized	ul'ti mate ly	in cal'cu la ble	



13. Science has greatly advanced the medical profession ; thus it has lengthened life ; it has increased the fertility of the soil ; it has lighted up the night with the splendor of the day ; it has extended the range of human vision, and has annihilated distance.

ad vanced'	fer til'i ty	med'i cal	splen'dor
an ni'hi la ted	length'ened	vi'sion	

14. Laziness is a vice because it sacrifices the permanent interest of self-support to the temporary inclination to indolence and ease. Laziness is weakness, submission, defeat, slavery to feeling and circumstance ; and these are the universal characteristics of vice.

— WM. DE WITT HYDE, D.D.

la'zi ness	in cli na'tion	self-support'
tem'po ra ry	sub mis'sion	char ac ter is'tics
	in'do lence	

15. In equatorial regions where the rainfall is abundant, forest vegetation is wonderfully dense and luxuriant. The great trees stand close together, their branches intermingling. They are often covered and interlaced with hundreds of climbing vines and air plants.

e qua to'ri al	won'der ful ly	a bun'dant
veg e ta'tion	in ter min'gling	in ter laced'
	lux u'ri ant	

16. Many warm-blooded animals, such as whales, porpoises, seals, and walruses, live part or all of the time in the sea, but come to the surface to breathe. Hosts of true fishes, as sharks, mackerel, halibut, sturgeon, and the many kinds of shell-fish, as oysters and lobsters, can live and breathe under water.

por'pois es	mack'er el	wal'rus es	hal'i but
lob'sters	breathe	stur'geon	

17. Light penetrates the ocean to a comparatively slight depth and the water is very cold; hence vegetable life is more plentiful in shallow water, near the surface. This being true, animal life is more abundant there also, though some marine animals make their habitations at the bottom of the sea.

pen'e trates	plen'ti ful	com par'a tive ly	shal'low
hab i ta'tions	depth	ma rine'	

18. The Yellowstone National Park is a tract of land originally comprising 3575 square miles in northwestern Wyoming. It was set apart by the Federal government to preserve from destructive molestation, the most remarkable group of natural features and phenomena known within the boundaries of the United States.

com pri'sing	Wy o'ming	fed'er al
mol es ta'tion	phe nom'en a	bound'a ries

19. The park contains wonderful geysers from which water and steam are ejected in fountain-like columns. The locality also abounds in hot springs in which are found mineral deposits. Mountains, evidently of volcanic origin though now extinct, rise in great grandeur upon a plateau.

gey'sers

de pos'its

ex tinct'

ev'i dent ly

gran'deur

lo cal'i ty

vol can'ic

pla teau'

20. Of the geysers, Excelsior is the greatest in size. Old Faithful is entitled to its name because of its regularity. Frequent observations have proved the well-nigh incredible fact, that at each eruption, which is of regular recurrence every sixty-four minutes, Old Faithful discharges one and a half million gallons of water.

ex cel'si or

ob ser va'tion

en ti'tled

in cred'i ble

reg u lar'i ty

e rup'tion

re cur'rence

dis char'ges

21. The falls and canyons of the Yellowstone are considered the most wonderful in the world. Petrified trees are common. Wild animals may be approached near enough to be photographed. Travelers come from every quarter of the globe. All sorts of transportation facilities may be secured or, if preferable, one may use a private equipment.

can'yon

trans por ta'tion

pet'ri fied

fa cil'i ties

pho'to graphed

e quip'ment

pref'er a ble

22. The greatest vigilance is observed by the park custodians. Regulations prescribe that visitors shall not remove specimens or post advertisements. Visitors are also prohibited from injuring any living thing except in self-defense. No one is permitted to remove any object except for scientific purposes, and under the strictest scrutiny.

vig'i lance  
pre scribe'  
ad ver tise'ment

spec'i mens  
pro hib'it ed

cus to'di ans  
self-de fense'  
scru'ti ny

23. Rip looked and beheld a precise counterpart of himself — apparently as lazy, and certainly as ragged. The poor fellow was now completely confounded. He doubted his own identity, and whether he was himself or another man. In the midst of his bewilderment, the man in the cocked hat demanded who he was.

— WASHINGTON IRVING.

pre cise'  
con found'ed

coun'ter part  
i den'ti ty

ap par'ent ly  
be wil'der ment

24. "An ounce of prevention is worth a pound of cure." How many disastrous fires could be prevented if we realized the truth of this maxim, and exercised proper care in handling inflammable fluids like alcohol, kerosene, gasoline, naphtha, and turpentine.

pre ven'tion  
max'im

in flam'ma ble  
ker'o sene

dis as'trous  
gas'o line

al'co hol  
naph'tha

25. Numerous are the appliances used in a city fire department: axes, ladders, chemical engines, water-towers, door-openers for opening a door without damaging it, and many other ingenious contrivances. When raised perpendicularly by hydraulic pressure, the water-tower can direct a vast volume of water into a building.

nu'mer ous	chem'ic al	in gen'ious
per pen dic'u lar ly	ap pli'an ces	dam'a ging
con tri'van ces	hy drau'lic	pres'sure

26. The soldier is animated by the noblest sentiment in the heart of man, — the welfare of his country. The fireman has not this incentive; yet it is an undeniable fact, that in fulfilling his duty, he often exhibits a bravery unsurpassed in the annals of war.

an'i ma ted	in cen'tive	sen'ti ment	un de ni'a ble
wel'fare	ful fil'ling	an'nals	

27. To secure practical instruction in the course in business methods, it has been suggested that the classes be supplied with printed forms of receipts, absence blanks, investigation slips, invoices, and promissory notes.

sug gest'ed	re ceipts'	in ves ti ga'tion
ab'sence	in'voi ces	prom'is so ry

**Language work.** Write the plural form of volume, country, class, department, duty, fireman.

28. Pupils must have daily practice in filling out these blanks. They will be required to affix their signatures to the tickets attached to the blanks, and file the same with the secretary. In estimating the value of these exercises a premium is to be placed on neatness, accuracy, and legibility.

sig'na tures  
pre'mi um

sec're tar y  
ac'cu ra cy

es'ti ma ting  
leg i bil'i ty

29. When a man has become impoverished by fraud, or has been deprived dishonestly of what is rightfully his own, his poverty is no disgrace; but the destitution following in the wake of extravagance and self-indulgence is not only disgraceful but demoralizing.

im pov'er ished  
right'ful ly

dis grace'ful  
des ti tu'tion  
de mor'al iz ing

self-in dul'gence  
ex trav'a gance

30. Six things are requisite to create a happy home. Integrity must be the architect and tidiness the upholsterer. It must be warmed by affection, lighted up with cheerfulness, and industry must be the ventilator, renewing the atmosphere, and bringing in fresh salubrity day by day.

— HAMILTON.

req'ui site  
ven'ti la tor

ti'di ness  
at'mos phere

up hol'ster er  
sa lu'bri ty

## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

I. *ard* = one who

sluggard, one who is lazy or idle; a drone.

dotard, one whose mind is impaired; one given to foolish affections.

niggard, one who is a miser.

II. *dom* = place where; state of being

dukedom, place where a duke reigns.

freedom, state of being free; liberty.

wisdom, state of being wise; knowledge.

III. *ive* = one who; having power

captive (*capio*, *captum*), one who is taken; a prisoner.

preventive, having power to prevent.

corrective, having power to correct.

IV. *ment* = act of; state of being; that which

chastisement, act of punishment.

excitement, state of being excited; agitation.

accompaniment, that which accompanies.

V. *ery*, *ry* = state of being; place where; art or practice

bravery, state of being brave; heroism.

bakery, place where baking is done.

dentistry, art or practice of a dentist.

VI. *ble, able, ible* = that may or can be ; worthy of noble (*nosco, notum*), worthy of being known ; high-minded. blamable, that may or can be blamed ; faulty. discernible, that may or can be seen.

## PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

I. *sine. (sim)* = without

sinecure (*cura*), without care ; a position with few duties.  
sincere (*cera*), without wax (formerly applied to honey) ;  
true ; real ; genuine.  
simple (*plice*), without fold ; plain ; clear.

II. *ob (oc, of, op)* = in the way ; against ; before  
object (*jacio, jactum*), to throw before ; to oppose.  
offend (*fendo, fensum*), to strike against ; to displease.  
oppose (*pono, positum*), to put in the way ; to object to.

III. *be* = to make  
benumb, to make numb ; to stupefy.  
becalm, to make calm ; to make quiet.

IV. *con (co, col, com, cor, etc.)* = together ; with  
connect (*necto, nexum*), to tie together ; to join.  
collect (*ligo, ligatum*), to gather together ; to assemble.



V. *pro* = for; forward; out.

proceed (*cedo, cessum*), to go forward; to continue.

propel (*pello, pulsum*), to drive forward; force onward.

proclaim (*clamo, clamatum*), to call out; to announce.

VI. *de* = down; from

depose (*pono, positum*), to put down; to remove.

decline (*clino*), to bend down; to refuse.

depend (*pendeo*), to hang from; to rely on.

## STEMS

A stem is a foundation word to which prefixes and suffixes may be added. The most important stems used in our language are taken from the Latin and the Greek.

I. *annus (enn)* = a circle; a year

annual, pertaining to a year; yearly.

annuity, state of being a year; a yearly allowance.

biennial, occurring every two years.

II. *habeo, habitum (hibio, hibitum)* = to have; to hold;  
to dwell

inhabitant, one who dwells in a certain place.

exhibit, to hold out; to display.

disable, to have or hold from; to impair.

III. *video, visum* = to see

evident, seeing out ; plain ; apparent.

invisible, that may or cannot be seen ; imperceptible.

provident, seeing forward ; providing for ; careful.

IV. *moveo, motum* = to move

remove, to move back ; to put from place to place.

movable, that may or can be moved.

emotion, a moving out ; excitement of mind.

V. *fero, latum* = to bear ; to carry ; to bring

refer, to bear back ; to allude ; to give to another for decision.

offer, to bear before ; to present for acceptance.

dilate, to carry apart ; to expand or swell.

VI. *dico, dictum* = to say

dictate, to say in an authoritative manner ; to utter.

contradict, to say against ; to deny or oppose.

predict, to say or tell before ; to foretell.

## SYNONYMS

Synonyms are words of like significance in the main ; with a large extent of ground which they occupy in common, but also with something of their own, private and peculiar, which they do not share with one another. From Trench's Lectures "On the Study of Words."

## I. Beautiful — Pretty

*Beautiful* — Excelling in form or grace.

*Pretty* — Marked by beauty of a delicate or inferior kind. *Pretty* denotes the same qualities as *beautiful* does, but in a far less degree. We speak of *beautiful* scenery or a *beautiful* thought; we speak of a *pretty* dress or hat.

## II. Expect — Hope

*Expect* — To look forward to, as certain or probable.

*Hope* — To desire strongly. We may *expect* an occurrence which will give us pain, but we do not *hope* for it. We *expect* a letter; the old must *expect* to die. In bad weather we *hope* it will soon clear.

## III. Obstinate — Stubborn

*Obstinate* — Unyielding to argument, and bent on having one's own way.

*Stubborn* — Inflexible in opinion or intention. The most amiable person may be *obstinate* on some one point; the *stubborn* person is for the most part habitually so. We speak of a *stubborn* horse or mule. One's plans may meet with *obstinate* opposition.

## IV. Acknowledge — Confess

*Acknowledge* — To own or admit.

*Confess* — To admit oneself to be guilty. We *acknowledge* what we have done, good or bad; we *confess* our faults. A person *acknowledges* that he assisted another; he *confesses* that he told an untruth.

V. Announce — Proclaim

*Announce* — To publish the intelligence of.

*Proclaim* — To announce aloud or in a public manner.

A thing is *announced* in a formal manner to many or few; it is *proclaimed* to the neighborhood. A guest is *announced*; peace is *proclaimed*.

VI. Delicious — Delightful

*Delicious* — Extremely pleasant to the senses.

*Delightful* — Affording delight or pleasure to the mind.

We speak of *delicious* fruit or a *delicious* odor; we speak of *delightful* music or of *delightful* scenery, because in the latter instances the higher senses are appealed to.

VII. Behavior — Conduct

*Behavior* — Manner of conducting oneself; deportment.

*Conduct* — The deeds of a person collectively considered.

*Behavior* is our action in the presence of others; *conduct* includes also that which is known only to ourselves. We may admire the *behavior* of a person on the street or in church; we may say that a man's *conduct* has always been beyond reproach.

VIII. Enemy — Foe

*Enemy* — One who is unfriendly.

*Foe* — One who entertains resentment or malice toward another. An *enemy* is not so formidable as a *foe*; the former may be reconciled, but the latter never. A man may be an *enemy* to himself, but not a *foe*.

## EIGHTH YEAR—FIRST HALF

1. There is always a new horizon for onward-looking men, and although we dwell on a small planet, immersed in petty business and not enduring beyond a brief period of years, we are so constituted that our hopes are inaccessible, like stars, and the term of hoping is prolonged until the term of life.

—ROBERT L. STEVENSON.

ho ri'zon	im mersed'	pe'ri od	in ac ces'si ble
brief	pro longed'	con'sti tu ted	ho'ping

2. All nature is but art, unknown to thee;  
All chance, direction, which thou canst not see;  
All discord, harmony, not understood;  
All partial evil, universal good;  
And spite of pride, in erring reason's spite,  
One truth is clear, — whatever is, is right.

—ALEXANDER POPE.

dis'cord	par'tial	er'ring	har'mo ny	what ev'er
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3. In the fifteenth century the interior of France was devastated by years of ceaseless warfare over the succession to the throne. The claimants were the Dauphin, or eldest son of the French king, and Henry V of England. The latter had contracted an alliance with a French princess, and insisted on the recognition of their son.

in te'ri or	cease'less	suc ces'sion	al li'ance
dev'as ta ted	war'fare	claim'ants	rec og ni'tion

4. In accordance with an invariable custom, the hereditary kings of France were always crowned in the cathedral at Rheims. Charles, the Dauphin, felt confident that if he could be duly crowned as the rightful sovereign, his claim would then be indisputable.

ac cord'ance  
in va'ri a ble

he red'i ta ry  
con'fi dent

du'ly  
in dis'pu ta ble

5. The ceremony was impossible, however, because Rheims was occupied by a formidable garrison of English soldiers. Charles did not seem capable of capturing the city, because he was devoid of the necessary heroism, and spent his time participating in trivial pleasures inaugurated for his diversion in the castles south of Orleans.

for'mi da ble  
gar'ri son

ca'pa ble  
de void'

her'o ism  
par tic'i pa ting

triv'i al  
di ver'sion

6. Orleans was the most strongly fortified city of France, and the inhabitants sincerely sympathized with their king. The program of the English was to capture the city despite its stubborn resistance. "The Story of Joan of Arc" by Andrew Lang tells very simply how the city was miraculously saved by a lowly peasant girl.

for'ti fied  
pro'gram

sym'pa thized  
in hab'it ants

stub'born  
peas'ant

mi rac'u lous ly  
re sist'ance

7. Joan of Arc was born in Domremy in 1412 of devout parents, whose great anxiety was to rear their family in the fear of God. Her early years, filled with monotonous duties, gave no hint of the subsequent tragedy of her life. On account of poverty, she had scant leisure and was grateful for simple pleasures.

de vout'	mon ot'o nous	trag'e dy	lei'sure
anx i'e ty	sub'se quent	pov'er ty	grate'ful

8. When she was thirteen, Joan reached a crisis in her life. Her demeanor changed entirely, and she declared celestial voices were perpetually telling her that she was destined to deliver France from the English. Even those who thought the voices imaginary said, "She seems marvelously happy, lifting her eyes to Heaven."

cri'sis	ce les'tial	per pet'u al ly
de mean'or	des'tined	im ag'i na ry

9. When Joan was sixteen, she affirmed most forcibly that she heard a constant repetition of the prophetic voices. She said the call was irresistible and that despite all consequences, she must seek the Dauphin. She declared in the most fervent manner that she heard: "Daughter of God, go on! I shall be with you."

af firmed'	rep e ti'tion	con'se quen ces	fer'vent
for'ci bly	pro phet'ic	ir re sist'i ble	

10. As nothing seemed to discourage Joan, her father finally sanctioned her departure. When she reached the castle, she did not appear embarrassed either by the sumptuous surroundings or by the unaccustomed court etiquette. She simply begged the privilege of being taken into the presence of the Dauphin.

em bar'rased	et'i quette	sanc'tioned
sump'tu ous	priv'i lege	un ac cus'tomed

11. When the Dauphin received the Maid, he wore a costume of severe simplicity, in order to deceive her, but she went directly to him and knelt at his feet. He thought this convincing evidence of her divine power, and at her earnest solicitation, he promised to terminate the gayeties at court and advance against the English who were besieging Orleans.

cos'tume	de ceive'	gay'e ties	
se vere'	so lic i ta'tion	be sieg'ing	ter'mi nate

12. The Dauphin, who was usually indifferent and vacillating, became suddenly imbued with the righteousness of their cause. He and the Maid marched with great rapidity to Orleans, thwarted the plans of the English, and raised the siege. The people received them in the most enthusiastic manner, and Joan has since been known as the "Maid of Orleans."

in dif'fer ent	en thu si as'tic	im bued'	thwart'ed
vac'il la ting	right'eous ness	ra pid'i ty	



13. The surrender of the English removed the last vestige of opposition in southern France. The Maid counseled the Dauphin to proceed at once to Rheims, and he felt that the time was propitious for continuing his campaign. He entered Rheims accompanied by the Maid and was crowned in the great cathedral.

sur ren'der	ves'tige	op po si'tion	coun'seled
pro pi'tious	con tin'u ing	cam paign'	ac com'pa nied

14. The French were indebted to Joan for many victories, but when she was taken captive, no one attempted to rescue her from martyrdom. The English, clamorous for her life, tried her for being a witch. She was finally condemned to be burned. There was no one to intercede for her, so she paid for her loyalty with her life.

in debt'ed	cap'tive	clam'or ous	witch
con demned'	in ter cede'	loy'al ty	mar'tyr dom

15. An eminent French artist, Bastien-Lepage, has painted an exquisite picture called "Joan of Arc Listening to the Voices." It is a representation of Joan of Arc wearing a mournful expression and gazing into the depths of the forest. The phantom figure at her right represents the guardian spirit on whose counsel she was dependent.

em'i nent	mourn'ful	phan'tom	
ex'qui site	guard'i an	rep re sen ta'tion	de pend'ent

16. It is by affliction that the heart of man is purified, and the thoughts are fixed on a better state. Prosperity, alloyed and imperfect as it is, has power to intoxicate the imagination, and to make him who enjoys affluence and honors forget the hand by which they were bestowed.

— DR. SAMUEL JOHNSON.

pu'ri fied  
al loyed'

im per'fect  
in tox'i cate

im agi na'tion  
af'flu ence

17. Don't flatter yourself that friendship authorizes you to say disagreeable things to your intimates. On the contrary, the nearer you come into relation with a person, the more necessary do tact and courtesy become. Except in cases of necessity, leave your friend to learn unpleasant truths from his enemies.

— OLIVER W. HOLMES.

flat'ter  
au'thor i zes

dis a gree'a ble  
in'ti mates

con'tra ry  
ne ces'si ty

18.

'Tis common proof,  
That lowliness is young ambition's ladder,  
Whereto the climber-upward turns his face;  
But when he once attains the upmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend.

— SHAKESPEARE.

proof	low'li ness	am bi'tion	climb'er
at tains'	scorn'ing	de grees'	as cend'

19. The ceremonies attending the coronation of an English king have certain symbolic values. The anointing is a Hebrew rite. The crowning by a priest is a survival of the early days of Christianity. There is also a political ceremonial which has been inherited from the time of feudalism.

cor o na'tion	sym bol'ic	a noint'ing	He'brew
sur vi'val	Chris ti an'i ty	cer e mo'ni al	feu'dal ism

20. A little consideration of what takes place around us would show us that a higher law than that of our will regulates events; that our painful labors are often unnecessary and fruitless; that only in our easy, simple, spontaneous action are we strong, and by contenting ourselves with obedience we become divine. — RALPH W. EMERSON.

un nec'es sa ry	reg'u lates	pain'ful	fruit'less
spon ta'ne ous	our selves'	o be'di ence	

21. Every year thousands of tourists go to Europe simply to rest and recuperate from excessive fatigue, or to visit the various springs that abound there. These waters, beneficial in many ways, serve as an antidote for dyspepsia, rheumatism, and some forms of neuralgia.

tour'ists	fa tigue'	dys pep'si a
re cu'per ate	'ben e fi'cial	rheu'ma tism
ex cess'ive	an'ti dote	neur al'gi a

22. If you should take a morning stroll in the vicinity of one of the world-renowned springs, you would probably meet dozens of patients walking most energetically, in order to rid themselves of superfluous weight. After drinking the unpalatable waters, they leave the sanitarium and walk miles in the bracing mountain air.

vi cin'i ty	en er get'ic al ly	un pal'a ta ble
re nowned'	su per'flu ous	san i ta'ri um

23. Hark! 'tis the bluebird's venturous strain,  
 High in the old fringed elm at the gate;  
 Sweet-voiced, valiant on the swaying bough,  
                                 Alert, elate,  
 Dodging the fitful spits of snow,  
 New England's poet laureate,  
 Telling us spring has come again.

— THOMAS BAILEY ALDRICH.

ven'tur ous	fringed	val'iant	sway'ing
dodg'ing	fit'ful	lau're ate	

**Language work.** Write the adjectives on this page, and check the nouns that are used as adjectives. Underline those that may be compared by using *er* and *est*.

24. Our work consists in taming, subduing, and evangelizing the evil self, and in restoring harmony with the good self. Salvation lies in abandoning the evil self in principle and in taking refuge with the other, the divine self, and making it into a less and less rebellious instrument of good.

— HENRI FREDERIC AMIEL.

ta'ming

sub du'ing

e van'gel i zing

sal va'tion

ref'uge

a ban'don ing

25. Niagara Falls, on the boundary between Canada and New York, is one of the wonders of our continent, and is visited yearly by thousands of Americans and by many foreigners. An incessant flow of water pours over a precipice of a thousand feet in height, and rushes, with frightful impetus, into the river below.

Ni ag'a ra

for'eign ers

Can'a da

im'pe tus

prec'i pice

in ces'sant

bound'a ry

26. Few who gaze in fascination upon this wonderful flow of water, know the romantic legend connected with these falls. The ceaseless roar of the cataract beggars all description, and so the superstitious Indians used to think that this sound was the voice of a mighty spirit which dwelt in the waters.

fas ci na'tion

cat'a ract

beg'gars

leg'end

ro man'tic

su per sti'tious

27. Centuries ago primitive tribes offered a yearly sacrifice to the Spirit of Niagara. The sacrifice was a maiden who was sent over the precipice in a white canoe decorated with garlands of flowers. This martyrdom was an enviable honor for which all girls contended, each believing that when her body was consigned to the water, her spirit was received with special distinction in the "happy hunting ground."

prim'i tive  
con tend'ed

maid'en  
con signed'  
en'vi a ble

gar'lands  
dis tinc'tion

28. The last sacrifice of which we have a reliable account was in 1679 when the beautiful daughter of the chieftain, Eagle Eye, was chosen. On the day when this incident occurred, the stalwart chieftain, suppressing all emotion, walked deliberately to the shore where every individual of his tribe had gathered, to watch the white canoe make its perilous journey.

re li'a ble  
per'il ous  
chief'tain

stal'wart  
in'ci dent

sup press'ing  
de lib'er ate ly  
in di vid'u al

**Language work.** Learn what you can about the Indian School at Carlisle, Pennsylvania. Compare the Indians of 1679 with the graduates of this school.

29. Eagle Eye stood like a statue showing all the fortitude of his race, but at the critical moment, when the tiny canoe became unmanageable and destruction was imminent, a father's affection triumphed. The chieftain, hoping to avert the catastrophe, leaped into his own canoe and attempted to overtake his daughter, but they were both hurled to instant death. The Indians were disconsolate, but they were sustained by the thought that their dead lived as spirits, — he as the Ruler of the Cataract and she as the Maid of the Mist.

for'ti tude	crit'ic al	im'mi nent	cat as'tro phe
dis con'so late	hurled	sus tained'	un man'age a ble

30. The fancied land proved to be nothing but an evening cloud, and had vanished in the night. With dejected hearts the sailors once more resumed their western course, from which Columbus would never have varied, but in compliance with their clamorous wishes. The continued signs of land diverted the attention of the crews, and insensibly beguiled them onward.

— WASHINGTON IRVING.

fan'cied	de ject'ed	re sumed'	va'ried
com pli'ance	di vert'ed	be guiled'	

**Language work.** Use as a topic sentence: "A good surgeon must have an eagle's eye, a lion's heart, a lady's hand." Explain its meaning, in not more than 100 words.

## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

I.                *ile* = belonging to ; easily

hostile (hostis), belonging to an enemy ; unfriendly.

juvenile (juvenis), belonging to youth ; youthful.

fragile (frango, fractum), easily broken ; frail.

II.                *ion* = act of ; state of being

expulsion (pello, pulsum), act of driving out forcibly.

corruption, state of being corrupt ; destruction ; depravity.

precision, state of being precise or correct ; exactness.

III.                *fy, ify* = to make

fortify (fortis), to make strong.

magnify (magnus), to make to appear larger.

beautify, to make beautiful.

IV.                *ance, ancy, ence, ency* = state of being ; ing

assistance (sisto), a standing to ; help ; aid.

constancy (sto), state of standing with ; firmness ; stability.

eloquence (loquor, locutus), a speaking out ; lofty and fluent utterance.

V.                *ary* = one who ; place where ; pertaining to

adversary (verto, versum), one who turns to another in anger ; an enemy.

library (liber), place where books are kept.

pulmonary (pulmon), pertaining to the lungs.



VI. *mony* = state of being; thing that

matrimony (mater), state of being a mother; marriage.

acrimony (acris), state of being sharp; ill nature.

testimony (testis), the thing that is affirmed by a witness.

## PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

I. *super, sur* = above; over; upon

superfine, over fine; above what is fine.

supersede (sedeo, sessum), to sit above another; to displace.

survive (vivo, victum), to live over or after; to outlive.

survey (video, visum), to see or look upon; to view carefully.

II. *per* = through; thoroughly

perennial (annus), continuing through the year; unfailing.

perfect (facio, factum), made through or thoroughly; excellent.

perforate (foro, foratus), to make holes through.

III. *bi, bis* = two; twice

biped (pes, pedis), an animal having two feet.

bicycle (cyclus), a vehicle with two tandem wheels.

bisect (seco, sectum), to cut into two equal parts.

IV. *circum* = around or about

circumscribe (*scribo, scriptum*), to write around ; to restrict.

circumspect (*specio, spectrum*), looking around ; cautious.

circumstance (*sto, statum*), a standing around ; incident.

V. *mono* = one ; alone

monologue (*logo*), that which is spoken by one person alone.

monogram (*gramma*), several letters written or woven into one.

monocle (*oculus*), an eyeglass for one eye.

VI. *pan* (*pant, panto*) = all

panacea (*akos*), a cure-all ; a remedy supposed to cure all diseases.

Pan-American, pertaining to the whole of America, both North and South.

pantomime (*mimos*), imitating all ; action without dialogue.

## STEMS

A stem is a foundation word to which prefixes and suffixes may be added. The most important stems used in our language are taken from the Latin and the Greek.

I. *ago, actum* = to act ; to do ; to move

agile, moving easily ; quick.

agent, one who or that which acts for another.

transact, to act or to carry through ; to do.

counteract, to act against ; to hinder.

II. *manus* = the hand

manual, pertaining to the hand ; a handbook.

manuscript (*scribo, scriptum*), something written by hand.

emancipate (*capio, captum*), to take the hand out ; to set free.

III. *facio, factum (ficio, fectum)* = to make ; to act

facile, easily made or done ; yielding.

perfect, to make through ; to complete.

benefactor, one who makes or does well ; one who helps.

IV. *venio, ventum* = to come ; to go

convene, to come together ; to assemble.

prevent, to go before ; to hinder.

intervene, to come between ; to interfere for some end.

V. *verto, versum* = to turn

aversion, the state of turning away ; dislike.

revert, to turn back ; to return to a former position.

divert, to turn away ; to amuse.

VI. *duco, ductum* = to lead ; to bring

aqueduct, a pipe for leading water (especially for supplying a community) from a distance.

educate, to lead out ; to instruct.

reduce, to bring down ; to lower.

## SYNONYMS

### I. Courage — Bravery

*Courage*—That quality of mind which meets danger calmly.

*Bravery*—The quality of being brave or heroic. *Courage* depends on reason; *bravery* depends on physical temperament. When a small force attacks one superior in numbers, the men show *bravery*; when to serve his cause a soldier goes into the camp of the enemy, he shows *courage*.

### II. Ignorant — Illiterate

*Ignorant*—Destitute of education; unacquainted.

*Illiterate*—Having little or no book learning. An *illiterate* man is one who cannot read at all, or one who reads with difficulty.

### III. Firmness — Constancy

*Firmness*—The quality of being resolute.

*Constancy*—Calm endurance and determination. *Firmness* refers to purpose or resolution; *constancy* refers to the affections. *Firmness* of character is necessary for success in life; *constancy* between friends has been the theme of many poets.

### IV. Genuine — Authentic

*Genuine*—Having the character or origin represented.

*Authentic*—Entitled to belief; reliable. When a thing is *genuine* it has been produced by the reputed author; when a work is *authentic* it relates facts accurately. We speak of *genuine* art and *authentic* information.

## V. Truth — Veracity

*Truth* — Conformity to fact.

*Veracity* — Habitual regard for the truth. *Truth* belongs most properly to the thing; and *veracity* to the person. One may credit the *truth* of a story, owing to the *veracity* of the narrator.

## VI. Excuse — Pardon

*Excuse* — To free from blame.

*Pardon* — To remit the penalty of; to let pass, as a fault or sin, without resentment. We *excuse* a small fault; we *pardon* a great offense. We show good nature in *excusing*; we exercise generosity in *pardon*ing.

## VII. Conceal — Disguise

*Conceal* — To keep purposely from sight or discovery.

*Disguise* — To change the appearance so as to make recognition difficult. Caution only is requisite in *concealing*; labor and cunning are requisite in *disguising*. John tried to *conceal* the cake, by putting it behind him. John could not *disguise* the fact that he was telling an untruth.

## VIII. Plentiful — Abundant

*Plentiful* — Sufficient for all needs.

*Abundant* — Affording an overflowing measure. We speak of a *plentiful* supply of food; and we speak of an *abundance* of riches, of words, of wit, of humor.

## EIGHTH YEAR — SECOND HALF

1. Sweet are the uses of adversity,  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head ;  
And this our life, exempt from public haunt,  
Finds tongues in trees, books in the running brooks,  
Sermons in stones, and good in everything.

— WILLIAM SHAKESPEARE.

ad ver'si ty  
toad

ven'om ous  
ex empt'

haunt  
ser'mons

2. Hear the sledges with the bells — silver bells !  
What a world of merriment their melody foretells !  
How they tinkle, tinkle, tinkle,  
In the icy air of night !  
While the stars that oversprinkle  
All the heavens seem to twinkle  
With a crystalline delight.

— EDGAR A. POE.

sledg'es  
fore tells'

mel'o dy  
tin'kle

mer'ri ment  
crys'tal line

o ver sprin'kle

3. Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education. Justice to them, the safety of the Republic, the dignity of the elective franchise, all alike demand that the still remaining bonds of ignorance shall be unloosed, and the minds, as well as the bodies of the emancipated, go free.

— ROBERT C. WINTHROP.

a bol'ished  
e man ci pa'tion

dig'ni ty  
e lect'ive

fran'chise  
un loosed'

4. The pinnacle of success in business can only be reached by intense application. This concentration has done much for our supremacy in the mercantile world. Work, however, must be relieved by some form of diversion. Recreation, rightly indulged in, strengthens the power of endurance and increases the working capacity.

pin'na cle  
in dulged'

mer'can tile  
rec re a'tion

in tense'  
ca pac'i ty

su prem'a cy  
con cen tra'tion

5. Banks are an absolute necessity for the transaction of business. They offer an easy means of borrowing money, and of transferring it safely from place to place. They provide for the payment of merchandise by check, and forward remittances to correspondents with accuracy and despatch.

trans ac'tion	bor'row ing	trans fer'ring
re mit'tan ces	cor re spond'ents	des patch'

6. In early times banks were simply benches in the market place for exchanging money. When a man became a debtor to the extent of being insolvent, his bench was broken; hence the word bankrupt, literally "broken bench." The greatest financial institution in the world is generally conceded to be the Bank of England.

ex chang'ing	debt'or	in solv'ent	bank'rupt
lit'er al ly	fi nan'cial	in sti tu'tion	con ce'ded

7. Formerly banks were used almost exclusively by capitalists, corporations, and business men. To-day many of their patrons are people in moderate circumstances, who find it more expedient to pay their bills by checks, properly indorsed, than to carry money about with them. Before opening an account these patrons must furnish satisfactory references.

ex clu'sive ly	pa'trons	cor po ra'tions	cap'i tal ists
ex pe'di ent	in dorsed'	sat is fac'to ry	ref'er en ces

8. The policy of the banks now is to have a large number of small accounts. By paying interest on daily balances, by transacting business with checks, bank drafts, and other negotiable paper, by discounting notes, and by various other accommodations the banks offer inducements that attract a great number of small depositors.



pol'i cy  
de pos'i tors

bal'an ces  
in duce'ments  
dis'count ing

ne go'tia ble  
ac com mo da'tion

9. Whichever way we turn, we are confronted with a flooding life which clothes the wood as with a garment, constantly rewoven on invisible and inaudible looms. Winter is concealment, not absence of life; and the woods are as full of potential vitality when the snow covers them as when the summer sun strives in vain to penetrate the depths of their foliage.

— HAMILTON W. MABIE.

con front'ed  
re wo'ven

in au'di ble  
po ten'tial

vi tal'i ty  
fo'li age

10. The general character of the landscape in southern California is amply and truthfully denoted in the objects that fill the picture, as you make the journey toward the Mexican frontier. The mountains and the ocean, monitors of human insignificance and emblems of eternity, are here closely confronted; and however much the spirit of the spectacle may be modified by inferior adjuncts, the dominant note is sublimity.

— WILLIAM WINTER.

Cal i for'ni a  
em'blems  
in fe'ri or

Mex'i can  
mod'i fied

in sig nif'i cance  
ad'juncts  
dom'i nant

11. Do you believe in fairies? If you do not, you should make a pilgrimage to Neverland in company with our beloved Barrie. He will weave a spell so magical about you, that you will renounce all criticism and take seriously the fantastic tales about that most mischievous elf — Peter Pan.

pil'grim age	mag'ic al	re nounce'	crit'i cism
se'ri ous ly	fan tas'tic	mis'chie vous	

12. Read the inimitable fairy tale, "Peter and Wendy," and follow the career of that eccentric being, Peter Pan — the boy who refused to grow up.

One night when Wendy and her two brothers were asleep in their nursery, there flew in through the open window an ethereal creature clad in green doublet and hose and accompanied by an uncanny, dancing, jingling spot of light.

in im'i ta ble	ca reer'	nurs'er y	e the're al
doub'let	un can'ny	ec cen'tric	jin'gling

13. The children were guarded by Nana, a wonderful nurse-dog, that never allowed anyone to molest her charges with impunity. Peter thought he had entered with the greatest secrecy, but Nana's instinct told her of some disturbance in the nursery, so she ran into the room as Peter escaped through the window. This amazing dog shut down the window on Peter's shadow. Peter shrieked, but his shadow was left behind.

im pu'ni ty  
se'cre cy

in'stinct  
dis turb'ance

shrieked  
a maz'ing

14. One night when no one anticipated his visit, Peter Pan, who had been loitering in the treetops, flew into the nursery in quest of his shadow. The children were delirious with joy, but as they watched Peter, they felt envious of him. He volunteered to teach them to fly, and they soon learned to imitate him. In the exhilaration of flying, they flew out of the window and were off to Neverland on the wings of the wind.

an tic'i pa ted  
loi'ter ing

de lir'i ous  
en'vi ous

vol un teered'  
ex hil a ra'tion

15. Peter Pan, Captain of the Lost Boys, concealed the children in the subterranean home where his band loved to dwell. You must, however, read the book for a graphic account of their adventures with the fairies, the pirates, and the redskins. All boys will love the part where the invincible Captain Hook was consigned to oblivion by a clever ruse of the audacious Peter Pan.

sub ter ra'ne an  
graph'ic

pi'rates  
in vin'ci ble

au da'cious  
ob liv'i on

**Language work.** Write the following words in a column and opposite each one write the word from which it is formed: **amazing**, **nursery**, **delirious**, **envious**, **fairies**, **exhilaration**, **infamous**.

16. J. M. Barrie was born in a small town in Scotland, and his charming books and plays portray with surpassing delicacy the humor and pathos of village life. "Sentimental Tommy" and "The Little Minister" are even better known than "Peter Pan."

In spite of his literary ability, Barrie is shy and reticent and hates to be interviewed. King George recently selected Barrie for high honor and made him a knight.

sur pass'ing  
del'i ca cy  
hu'mor

pa'thos  
sen ti men'tal  
min'is ter

lit'er a ry  
ret'i cent  
in'ter viewed

17. At thirty, man suspects himself a fool ;  
Knows it at forty, and reforms his plan ;  
At fifty, chides his infamous delay,  
Pushes his prudent purpose to resolve ;  
In all the magnanimity of thought  
Resolves, and re-resolves ; then dies the same.

— EDWARD YOUNG.

re forms'	in'fa mous	pru'dent	chides
	mag na nim'i ty		

**Language work.** Make a list of the words on this page that illustrate the following rules for capitals:

Begin with capitals all proper names.

Begin with capitals the principal words in the titles of books.

Begin with a capital the first word of every line of poetry.

18. The proper procedure for amateurs who desire to excel in any race or contest is to visit a gymnasium every day, and to follow with scrupulous care every direction which is given to them. Candidates for athletic honors must eat nutritious food, and omit all alcoholic stimulants, which are so destructive of bodily tissue.

pro ce'dure  
am a teurs'  
nu tri'tious

gym na'si um  
scru'pu lous

can'di dates  
ath let'ic  
stim'u lants

19. Bats fly about at sunset, hunting diligently for moths and other nocturnal insects which constitute their food. The body of the bat is like that of a mouse, but it has wings which bear some resemblance to an umbrella. In the fall, when their food supply becomes inadequate, bats disappear. Some migrate; some hide in hollow trees, or in other places affording satisfactory shelter.

dil'i gent ly  
noc tur'nal

re sem'blance  
um brel'la

mi'grate  
in ad'e quate

**Language work.** Write a composition on "Athletics for Boys and Girls" and cover some of the following topics:

Benefits of athletic training.

Dangers of athletic training.

Describe any gymnasium you have seen.

Describe the advantages derived from a gymnasium and a trained teacher.

Tell what boys and girls may accomplish without these aids.

20. Metaphysicians have had their attention turned a good deal of late to the automatic and involuntary actions of the mind. You forget a name, in conversation, — go on talking without making any effort to recall it, — and presently the mind evolves it by its own involuntary and unconscious action, while you were pursuing another train of thought, and the name rises of itself.

— OLIVER W. HOLMES.

met a phy si'cians

au to mat'ic

e volves'

in vol'un ta ry

un con'scious

21. "Irrigation in the Rocky Mountains has grown to an importance undreamed of by the pioneers. Wealthy companies have constructed dams in the rivers and carried out extensive irrigating ditches over the land they had already planned to cultivate. The United States government has begun a liberal plan of building dams and reservoirs for the storage of water from melting snows and spring floods."

ir ri ga'tion

al read'y

con struct'ed

cul'ti vate

ditch'es

ex ten'sive

res'er voirs

**Language work.** Make an alphabetical list of all the authors quoted in the Eighth Year of this book. Beside each name write the following facts: his country; date of birth; name of one work; state whether he wrote prose or poetry.

22. In western Nevada there is an irrigating dam built to retain, in a huge reservoir, the waters of the spring floods. A series of ditches distributes this water, in the most economical manner, to the land to be reclaimed. Thousands of acres of this land are sold to homesteaders for small farms, thereby converting arid places into fertile, populous towns.

ec o nom'ic al	re claimed'	con vert'ing	there by'
home'stead ers	ar'id	pop'u lous	

23. History must accord Lincoln a rare sagacity in guiding a great people through the perils of a mighty revolution ; a skillful discernment and courageous seizure of the golden moment to free his nation from the incubus of slavery ; faithful adherence to law, and conscientious moderation in the use of power.

— COLONEL J. G. NICOLAY.

sa gac'i ty	guid'ing	dis cern'ment	in'cu bus
skill'ful	sei'zure	con sci en'tious	ad her'ence

24. "Conservation of natural resources" is a phrase calculated to express foresight and restraint in the exploitation of the physical sources of natural wealth. This economy is exercised for the perpetuity of civilization and the welfare of present and future generations.

con ser va'tion	re sour'ces	cal'cu la ted	re straint'
ex ploi ta'tion	phys'ic al	e con'o my	per pe tu'i ty

25. The expression "natural resources" corresponds approximately to "land" and embraces the earth's surface with its forests and other vegetable crops; the vast treasury of mineral deposits within it; and also the waters on the earth's surface considered as an available means of transportation and an obvious source of food and power.

ap prox'i mate ly	em bra'ces	treas'ur y	min'er al
trans por ta'tion	a vail'a ble	ob'vi ous	

26. Sediment washed from the banks of the Mississippi River has formed a delta where the river empties into the gulf. This obstruction hampers navigation, so jetties have been built to confine the current by artificial means, and thus deepen the channel.

sed'i ment	Mis sis sip'pi	del'ta	emp'ties
ob struc'tion	nav i ga'tion	jet'ties	ar ti fi'cial

27. Shakespeare's youth fell in a time when the English people were importunate for dramatic entertainments. The court took offense easily at political allusions, and attempted to suppress them. The Puritans desired to suppress them, but the people wanted them. Inn yards, houses without roofs, and extemporaneous enclosures at country fairs, were the ready theaters of strolling players.

— RALPH W. EMERSON.

im por'tu nate	dra ma'tic	of fense'	po lit'ic al
ex tem po ra'ne ous	Pu'ri tans	al lu'sions	stroll'ing



28. In some states when the legislature passes a law affecting a municipality, the bill must be submitted to the mayor of the city for his approval. If it is acceptable to the city authorities, the mayor signs it, and it then goes to the chief executive of the state. If, however, either the mayor or the governor vetoes a bill, the legislature must again take a ballot upon the question.

leg'is la ture  
may'or

mu nic i pal'i ty  
bal'lot

ap prov'al  
ve'toes

29. The man who adulterates food with death-dealing drugs, and then puts upon it a label guaranteeing its purity, is guilty of the most atrocious kind of hypocrisy and is an assassin, no less than the villain who strikes down his unsuspecting victim.

a dul'ter ates  
hyp oc'ri sy

a tro'cious  
as sas'sin

vil'lain  
vic'tim

guar an tee'ing

30. "If an uninterested spectator, after a careful perusal of the New Testament, were asked what he conceived to be its distinguishing characteristic, he would reply without hesitation, 'That wonderful spirit of philanthropy by which it is distinguished.' It is a perpetual commentary on that sublime aphorism — God is love."

pe ru'sal  
tes'ta ment

con ceived'  
phi lan'thro py

com'men ta ry  
aph'o rism

## SUFFIXES

A suffix is a word or syllable added to another word to modify its meaning.

I.      *ate* = one who ; to make ; to give ; having  
 potentate (posse), one who has power ; a ruler.  
 facilitate (facilis), to make easy ; to lessen labor.  
 fortunate (fortuna), having chance or fortune ; lucky.

II. *age* = state of being ; a collection of ; an allowance for  
 bondage, state of being in bonds ; captivity.  
 baggage, a collection of bags ; luggage.  
 ferriage, an allowance for crossing a ferry.

III.                      *ise, ize* = to make  
 criticize, to make criticism ; to pass judgment on.  
 advertise (verto, versum), to make people turn to ; to com-  
     mend to the public.  
 legalize, to make legal ; to make lawful.

IV.                      *ee* = one who ; one to whom  
 absentee, one who is absent.  
 assignee, one to whom property is intrusted ; a trustee.  
 refugee (fugio, fugitum), one who flees to a refuge.

V.                      *ous, eous, ious* = full of ; worthy of  
 perilous, full of perils ; dangerous.  
 piteous, full of pity ; mournful ; worthy of pity.  
 curious (cura), full of care ; inquisitive.

- VI.            *al* = like ; pertaining to ; befitting  
magical, like magic ; produced as if by unearthly power.  
filial, relating to or befitting a son or daughter.  
rural (*rus*), pertaining to the country ; suited to the country.

## PREFIXES

A prefix is a word or syllable put before another word to modify its meaning.

- I.            *mis* = wrong ; wrongly  
misconduct, wrong conduct.  
misjudge, to judge wrongly.  
misgovern, to govern wrongly.
- II.           *trans* = across ; beyond ; through  
transatlantic, across or beyond the Atlantic.  
transfer (*fero, latum*), to bear across ; to remove.  
transparent (*pareo, paritum*), appearing through ; clear.
- III.          *sub* (*suc, suf, sug, sup*) = under ; after  
subscribe (*scribo, scriptum*), to write under ; to pledge.  
succeed (*cedo, cessum*), to go under ; to follow or come after.  
support (*porto, portatum*), to carry under, to maintain.
- IV.           *auto* = self  
automobile, a machine that moves by itself.  
autobiography, the story of one's life written by himself.  
autocrat (*kratos*), one who has strength by himself.

V. *dia* = through ; across ; between

diameter (metron), the measure through ; a line through the center of a figure terminating at the boundary.

diagnosis (gignosko), knowing between ; process of determining disease.

dialect (lego, lectum), speaking between ; peculiar form of speech.

VI. *syn* (*sy*, *syl*, *sym*) = together ; with

synopsis (opto, opsis), a view together ; a summary.

system (hystemi), that which stands together ; an orderly arrangement.

sympathy (pathos), a state of feeling with another ; compassion.

## STEMS

A stem is a foundation word to which prefixes and suffixes may be added. The most important stems used in our language are taken from the Latin and the Greek.

I. *flecto*, *flexum* = to bend ; to turn

inflexible, that cannot be bent ; unyielding ; firm.

reflect, to turn back ; to think.

deflection, act of turning from the true course.

II. *cedo*, *cessum* = to go ; to yield

intercede, to go between ; to plead with another.

antecedent, going before ; that which precedes.

excess, that which goes beyond ; more than enough.

III. *frango, fractum* = to break

fraction, the state of being broken ; a broken part.

fragile, easily broken.

infraction, the act of breaking ; a violation.

IV. *jacio, jactum (jicio, jectum)* = to throw or cast

deject, to cast down ; to depress.

ejaculate, to throw out ; to utter abruptly.

interjection, that which is thrown between or among ; an exclamation.

V. *mitto, missum* = to send

emit, to send out ; to discharge or utter.

transmit, to send over ; to transfer.

permission, act of sending through ; consent.

VI. *specio (spicio), spectrum* = to behold ; to look

prospect, a looking forward ; a view

respect, to look back ; to treat with esteem.

conspicuous, full of looking together ; noticeable.

## SYNONYMS

Synonyms are words of like significance in the main; with a large extent of ground which they occupy in common, but also something of their own, private and peculiar, which they do not share with one another.

From Trench's Lectures "On the Study of Words."

### I. Talent — Genius

*Talent* — Marked mental ability.

*Genius* — Great intellectual power, capable of operating independently of training. *Talent* is largely the capacity to learn or acquire; *genius* is higher than *talent* and more spontaneous; it is creative. One may have a *talent* for acquiring languages. Napoleon was a military *genius*.

### II. Contrivance — Device

*Contrivance* — Something invented or adapted for a special purpose.

*Device* — An instrument formed with intelligence and design. A *contrivance* serves to supply a deficiency; a *device* is employed to extricate from danger, to remove an evil or to forward a scheme. A boy might make a simple *contrivance* to keep the door from closing. Soldiers use many *devices* to deceive the enemy:

### III. Ridicule — Deride

*Ridicule* — To make fun of.

*Deride* — To treat with scorn, either by sneers or contemptuous laughter. One who *ridicules* a person or things

usually does so by words alone; one who *derides* another shows contempt by some action, as laughter. *Derision* is a stronger term than *ridicule* and always accompanied by decided personal feeling. One may *ridicule* wearing apparel or personal peculiarities. An audience may *deride* one who proves a poor actor.

#### IV. Defend — Protect

*Defend* — To shield from attack or violence.

*Protect* — To keep from harm, temptation, or any evil. Persons may *defend* others without distinction of rank; none but persons having power can *protect* others. A soldier *defends* his country; a prince *protects* his subjects. A fortress is *defended* by its guns and *protected* by its walls.

#### V. Difficult — Arduous

*Difficult* — Hard to do or be done.

*Arduous* — Involving great labor. That which is *difficult* may be conquered simply by great labor; but what is *arduous* cannot be effected without great mental power. It may be *difficult* to solve a problem. Great learning can only be won by *arduous* toil.

#### VI. Account — Narrative

*Account* — A record, as of facts or events.

*Narrative* — An orderly, continuous *account* of the particulars of an event or series of events. One may give an *account* of political events, domestic occurrences, etc.; a *narrative* is chiefly personal, respecting accidents or adven-

tures of individuals. One may give a detailed *account* of a fire or an accident. The soldier gave an interesting *narrative* of the events of the war.

VII. Acquire — Obtain

*Acquire* — To get by endeavor, practice, or purchase.

*Obtain* — To procure; to get. We *acquire* by our own efforts; we *obtain* by the efforts of others as well as ourselves. What we *acquire* usually comes by a slow building up; but things may be *obtained* by any means. One may *acquire* a language or a fortune; another may *obtain* a fortune by cheating his partner.

VIII. Economy — Frugality

*Economy* — Disposition to save.

*Frugality* — Sparing use of money or goods. *Economy* is a wise and careful use of means at one's disposal; *frugality* is a sparing use of money, food, etc., to a noticeable and often to a painful degree. A wise woman practices *economy* in the household. We may also speak of an *economy* of words. *Frugality* may be necessary, but if practiced for its own sake, it becomes miserliness.



## RULES FOR SPELLING

### RULE 1

The plural of nouns is regularly formed by adding *s* or *es* to the singular; as hill, hills; desk, desks; fish, fishes; peach, peaches.

### RULE 2

When a noun ends with *y* preceded by a *vowel*, the plural is formed by adding *s* in the regular way; as, boy, boys; chimney, chimneys; turkey, turkeys; valley, valleys.

### RULE 3

When a noun ends with *y* preceded by a *consonant*, the plural is formed by changing *y* to *i*, and adding *es*; as, liberty, liberties; family, families; history, histories; berry, berries.

### RULE 4

Most nouns ending in *f* or *fe* form the plural by adding *s* in the regular way; as, roof, roofs; grief, griefs; handkerchief, handkerchiefs; safe, safes.

### RULE 5

Some nouns ending in *f* or *fe* form the plural by changing *f* to *v* and adding *s* or *es*; as, life, lives; knife, knives; leaf, leaves; calf, calves; shelf, shelves.

## RULE 6

When a noun ends in *o*, the plural is generally formed by adding *s*; as, piano, pianos; solo, solos; banjo, banjos; cuckoo, cuckoos.

## RULE 7

Some nouns that end in *o* form the plural by adding *es*; as, potato, potatoes; mosquito, mosquitoes; cargo, cargoes; negro, negroes; tomato, tomatoes.

## RULE 8

Most words ending in silent *e* drop the *e* before a suffix beginning with a *vowel*; as, move, moving; change, changing; notice, noticing; love, lovable; insure, insurance.

## EXCEPTIONS TO RULE 8

hoeing	dyeing	changeable	peaceable
shoeing	singeing	agreeable	manageable
seeing	tingeing	noticeable	serviceable

## RULE 9

Monosyllables and words accented on the last syllable, ending in a single *consonant* preceded by a single *vowel* double the final *consonant* before a suffix beginning with a *vowel*; as, begin, beginning; run, running; put, putting; shop, shopping; prefer, preferred.

Tell why the final *l*, *r*, and *t* are not doubled in the following words: reveal, revealed; limit, limited; slumber, slumbering; benefit, benefited.

## NAMES OF CITIES AND TOWNS

<i>Name</i>	<i>Origin or Derivation</i>
<b>Anadarko:</b>	From a corrupted form of the name of the Nadahko tribe of Indians.
<b>Apache:</b>	From the name of the Apache Indian tribe.
<b>Arapaho:</b>	From the Arapaho tribe of Indians.
<b>Bokchito:</b>	Choctaw for "big creek."
<b>Bokhoma:</b>	Choctaw for "Red creek."
<b>Bokoshe:</b>	From the Choctaw.
<b>Caddo:</b>	From the Caddo Indian tribe.
<b>Calumet:</b>	From the Sioux for "pipe of peace."
<b>Cataosa:</b>	An Indian name.
<b>Checota:</b>	In honor of the Creek chief, Col. Samuel Checote.
<b>Cheyenne:</b>	From the Cheyenne tribe of Indians.
<b>Chickasha:</b>	(Pronounced as if spelled Chickashaw) — from the Chick-saw Indian tribe.
<b>Comanche:</b>	From the Comanche tribe of Indians.
<b>Eufaula:</b>	From Eufaula, Alabama, an old Creek town.
<b>Gotebo:</b>	For a Kiowa subchief by that name.
<b>Hominy:</b>	From the Algonquian name for hulled and cooked corn.
<b>Kaw:</b>	From the Kaw, or Kansas tribe of Indians.
<b>Kinta:</b>	From the Choctaw word for beaver.
<b>Kiowa:</b>	From the Kiowa Indian tribe.
<b>Komalty:</b>	For the Kiowa subchief by that name.
<b>Konawa:</b>	An improvised word without Indian significance.
<b>Lenapah:</b>	From the Delaware Indian name for their own tribe.
<b>Miami:</b>	From the Miami Indian tribe.
<b>Muskogee:</b>	From the Muskogee, or Creek Indian tribe.
<b>Nelagoney:</b>	Osage for "Good Water."
<b>Nowata:</b>	A corruption of the Delaware Indian word <i>noweeta</i> , meaning "Welcome!"
<b>Okemah:</b>	(Creek.)
<b>Oklahoma City:</b>	From "okla" (people) and "homaiyi" (reddish) or "humma" (red) and signifying in the Choctaw language, "Red People."
<b>Okmulgee:</b>	One of the ancient towns of the lower Creeks.
<b>Oktaha:</b>	From the name of the Creek leader, Otaha Hahjo, whose English name was "Sands."
<b>Olustee:</b>	A word in the Seminole language.

<i>Name</i>	<i>Origin or Derivation</i>
<b>Osage :</b>	From the Osage tribe of Indians.
<b>Pawhuska :</b>	(Pronounced Paw-hu-skah) — for the Osage chieftain, whose name signified "White Hair."
<b>Pawnee :</b>	From the Pawnee tribe of Indians.
<b>Ponca :</b>	From the Ponca Indian tribe.
<b>Quapaw :</b>	From the Quapaw Indian tribe.
<b>Sapulpa :</b>	From the Creek Indian language.
<b>Sasakwa :</b>	From the Seminole Indian language.
<b>Seminole :</b>	From the Seminole Indian tribe.
<b>Shawnee :</b>	From the Shawnee Indian tribe.
<b>Skiatook :</b>	From the Cherokee Indian language.
<b>Spokogee :</b>	From the Creek Indian language.
<b>Tahlequah :</b>	Cherokee — signification in dispute.
<b>Talihina :</b>	From the Choctaw word for "hard road," virtually "railroad."
<b>Tishomingo :</b>	Named in honor of a popular Chickasaw chieftain.
<b>Tatala :</b>	From the Cherokee, meaning "red-headed woodpecker."
<b>Tulsa :</b>	From the Creek Indian language.
<b>Tushka :</b>	From the Choctaw word meaning "warrior."
<b>Tuskahoma :</b>	From the Choctaw "tushka" (warrior) and "humma" (red), hence, "red warrior."
<b>Tecumseh :</b>	Named for the great Shawnee chieftain and leader of that name.
<b>Tonkawa :</b>	From the Tonkawa tribe of Indians.
<b>Wakita :</b>	An improvised word without Indian significance.
<b>Wapanucka :</b>	From "Wapanachki," the ancient Abnaki name for the Delawares (a small band of Delawares once lived on the site of the present town).
<b>Watonga :</b>	Named for an Arapaho sub-chief and signifying "Black Coyote."
<b>Waukonis :</b>	An improvised word without Indian significance.
<b>Waurika :</b>	An improvised word without Indian significance.
<b>Weleetka :</b>	From the Creek language.
<b>Wetumka :</b>	From the Creek language.
<b>Wewoka :</b>	From the Creek and Seminole languages meaning "Barking Water."
<b>Wyandotte :</b>	From the Wyandotte Indian tribe.

## NAMES OF RIVERS

**Arkansas:** From Ah-guaw-paw, the original name of a tribe of Indians now known as Quapaw. The meaning is said to have been "down-stream people."

**Kiamitia:** A name given by the Caddo Indians to one of their villages situated at the confluence of this stream with the Red River. Its meaning is unknown.

**Washita:** The original Washita River (spelled Ouachita by the French) rises in south central Arkansas and flows southward into Louisiana, where it is tributary to the Red River. The stream now known as the Washita in Oklahoma was called by the early French traders and voyageurs on Red River, *Faux Ouachita*, i.e. "False Washita." When, why, or by whom it was so named is not known, but it was called the False Washita as late as the Civil War period.

**Neosho:** From an Osage word signifying "plenty of water."

**Spavinaw:** Of unknown origin, supposed to be an Osage word.

**Sallisaw:** An Indian name derived from the French name signifying "the creek where the buffalo meat was salted," the word "salaison" (meaning "seasoned") having been finally corrupted into Sallisaw.

**Canadian:** Whether this river was so named in its upper course by the Spaniards of New Mexico, or in its lower course by some of the early Creole-French traders from the valley of the Mississippi, is not known, though it is believed to have been the latter.

**Verdigris:** So named by French traders and voyageurs from the gray-green color of the rocks in the bed of the stream.

**Illinois:** Doubtless named by Creole-French traders or voyageurs during the first half of the eighteenth century, possibly in honor of their home in one of the settlements of Kaskaskia or Cahokia.

**Poteau:** So named by French traders or voyageurs on the Arkansas; meaning: "a post or a stake in the water."

**San Bois:** Originally "sans bois," so named by French traders and meaning, "without wood" or "without timber."

**Cimarron:** From the original Spanish name for the stream, which was "Rio de los Carneros Cimerron," meaning, "the River of the Wild Sheep." Undoubtedly so named in its upper course, in New Mexico.

**The Salt Fork of the Arkansas:** This river was called by the Osage Indians, "Ne-sku-e-tonga," i.e. "River Salt Big." The early French traders literally translated this name and called it the Grand Saline. Within the past fifty years, American teamsters and cattle drovers changed this to Salt Fork.



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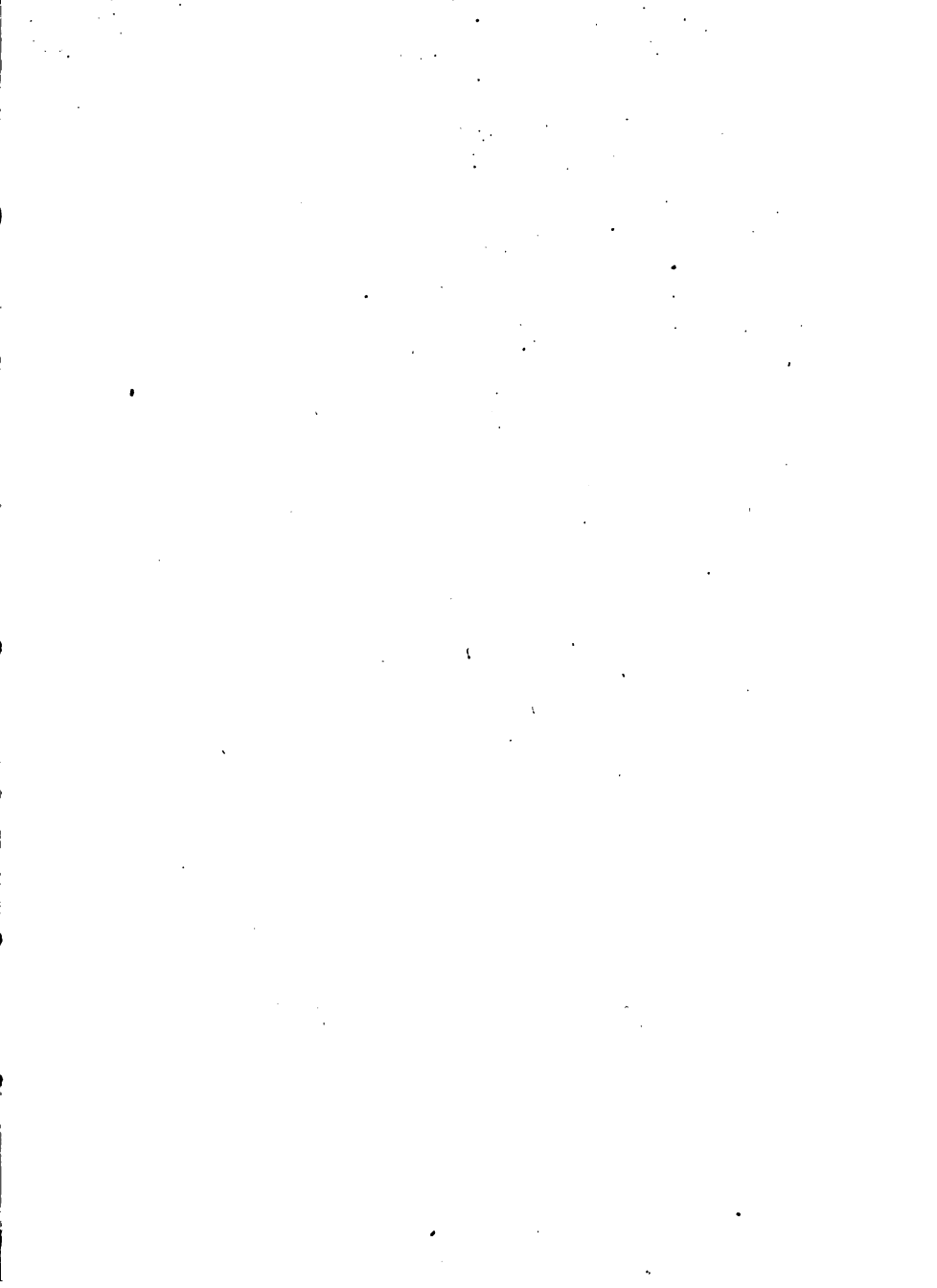
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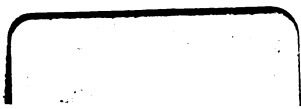
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